AMERICAN PIE
An Explanation and Interpretation
by Roy Taylor

In Revelation 15:3 we find victorious Christians singing The Song of Moses. This Song of Moses was introduced thousands of years earlier in Deuteronomy 31:14. In verse 29 we find that this song is for the "latter days". "Latter days" is a term for the period of time at the end of the age and just before Jesus Christ's return.

Deuteronomy 31:19 says, "Write this song... and teach it to the children of Israel." Notice that this song was to be taught. In Revelation 14:3 we find that, "and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth". Revelation 14:3 also contains the phrase, "as it were" indicating that the "new song" is not new but an old song that seemed new. Many Christians have read about the Song of Moses in Revelation. Very few knew it was written in Deuteronomy. Even fewer had any understanding of it's prophetic and symbolic meaning. Moses taught the meaning of the song but the explanation has been forgotten. We are now about to re-learn this song. It will be "as it were" a new song.

15 And I saw another sign in heaven, great and marvellous, seven angels having the seven last plagues; for in them is filled up the wrath of God.
2 And I saw as it were a sea of glass mingled with fire: and them that had gotten the victory over the beast, and over his image, and over his mark, and over the number of his name, stand on the sea of glass, having the harps of God.
3 And they sing the song of Moses the servant of God, and the song of the Lamb, saying, Great and marvellous are thy works, Lord God Almighty; just and true are thy ways, thou King of saints.

19 Now therefore write ye this song for you, and teach it the children of Israel: put it in their mouths, that this song may be a witness for me against the children of Israel.
22 Moses therefore wrote this song the same day, and taught it the children of Israel.

In these "latter days" another song appeared. In 1971 a very unusual song became popular. On the record label, it even claims to be God's song! The Copyright notice reads, Yahweh, Tunes Inc. American Pie is that song. While many of us have sung this song, and many of our children memorized it's words, none have understood the meaning of this catchy tune. Did you understand these words?

So, Bye Bye, Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die.

What does it mean, "Drove my Chevy to the levee but the levee was dry?" Are these just nonsense words or is there a hidden meaning? Have you puzzled over the words in verse 3 of American Pie, "and while the king was looking down, the jester stole his thorny crown". Do you know of a king who wore a crown of thorns? In other verses of American Pie we sang about, "the king's widowed bride". (Jesus Christ's widowed bride?) In other verses, "the book of love" (The Bible?), sacred music, church bells, Satan, faith in God above, and in the last verse, "the three men I admire the most, Father, Son and Holy Ghost".

Until now few have learned The Song of Moses and, no one has "learned" this other new song. But, like The Song of Moses, American Pie is not a "new song". It is an old song because American Pie tells the same story as The Song of Moses! Both songs are written in word symbols. Both are Bible Stories. Neither can be comprehended unless you are one of God's elect.

On the following pages we have reproduced the words to American Pie. But first, read Revelation 14:1-5, 15:1-4, and portions of Deuteronomy 31 and 32.
Verse One
A long, long time ago,
I can still remember how
that music used to make me smile.
I knew that if I had my chance that
I could make those people dance and
maybe they'd be happy for a while.
But February made me shiver,
with every paper I'd deliver.
Bad news on the door step.
I couldn't take one more step.
I can't remember if I cried when
I read about his widowed bride.
Something touched me deep inside
the day the music died. So,

Chorus
Bye Bye, Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Them good-ole-boys were drinking
Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die."

Verse Two
Did you write the book of love?
And do you have faith in God above?
If the Bible tells you so.
Now, do you believe in rock and roll?
Can music save your mortal soul?
And can you teach me how to dance real slow?
Well, I know that you're in love with him.
Cause, I saw you dancing in the gym.
You both kicked off your shoes.
Man, I dig those rhythm and blues.
I was a lonely teenage broncin buck
with a pink carnation and a pick up truck.
But I knew I was out of luck
the day the music died, I started singing,

(Chorus)

Verse Three
Now for ten years we've been on our own,
and moss grows fat on a rollin' stone.
But that's not how it used to be,
when the jester sang for the king and queen.
In a coat he borrowed from James Dean.
And in a voice that came from you and me,
Oh And while the king was looking down,
the jester stole his thorny crown.
The courtroom was adjourned,
no verdict was returned.
And while Lennin read a book on Marx,
the quartet practiced in the park.
And we sang dirges in the dark,
the day the music died.
We were singing',

(Chorus)

Verse Four
Helter-skelter in a summer swelter,
the birds flew off with a fall out shelter.
Eight miles high and fallin' fast,
it landed foul on the grass.
The players tried for a forward pass,
with the jester on the sidelines in a cast.
Now the half-time air was sweet perfume,
while sergeants played a marching tune.
We all got up to dance.
(Oh) But we never got the chance.
'Cause the players tried to take the field,
the marching band refused to yield.
Do you recall what was revealed,
the day the music died? We started singin'

(Chorus)

Verse Five
(Oh) And there we were all in one place,
a generation lost in space.
With no time left to start again.
So come on, Jack be nimble, Jack be quick,
Jack Flash sat on a candle stick.
'Cause, fire is the devil's only friend.
And as I watched him on the stage,
my hands were clenched in fists of rage.
No angel born in hell,
could break that Satan's spell.
(Oh) And as the flames climbed high into the night,
 to light the sacrificial rite.
I saw Satan laughing with delight,
the day the music died, he was singin'

(Chorus)

Verse Six
I met a girl who sang the blues,
and I asked her for some happy news.
She just smiled and turned away.
I went down to the sacred store,
where I heard the music years before.
But the man there said the music wouldn't play.
In the streets the children screamed.
The lovers cried and the poets dreamed.
But not a word was spoken,
the church bells all were broken.
And the three men I admire the most,
Father, Son and the Holy Ghost,
they caught the last train for the coast.
the day the music died. And they were signin'

(Chorus)

They were singing;

(Chorus)
SONG OF MOSES

SPEECH XII.

Being the Public Song of Moses, and Appointment of Joshua.

14 The EVER-LIVING afterwards said to Moses; "Now that your days approach death, summon Joshua, and station him in the Hall of Assembly, and I will instruct him."

(Moses and Joshua therefore went and stationed themselves in the Hall of Assembly, and the EVER-LIVING appeared in the Hall of Assembly in a Pillar of Cloud, and the Pillar of Cloud stood at the opening of the Hall, and the EVER-LIVING said to Moses:)

God foretells the Apostasy of Israel.

"You are now to sleep with your fathers; when this People will arise and whore after the foreign gods of the country where they are going to reside, and they will revolt from Me, and break the Covenant that I made with them! But My anger will burn against them at that time, and I will turn from them, and hide My face from them, and they shall meet many miseries and sufferings to devour them, when they will exclaim; 'Is there no God near me to bring me out from these miseries?' But I will hide My presence carefully at that time, because of all the wickedness which they have done when turning after other gods! Therefore, now, write for them this song, and teach the children of Israel to put it into their mouths, so that this song may be a witness for Me with the children of Israel; for I will bring them to the land, which I promised to their fathers, flowing with milk and honey, which they will eat, and be satiated, and fatten, and revolt to vile gods, and serve them, and despise Me, and Break My Covenant. But when these many miseries, and distresses, and troubles meet them, then this song will be before them as an evidence;—for it will not be forgotten from the mouth of their race,—that I knew to-day the distress which they would then suffer, before they arrived in the country which I had promised."

Moses consequently wrote the song on that day, and taught it to the children of Israel.

(Afterwards he instructed Joshua the son of Nun, saying:—)

"Be strong and bold! for now the children of Israel are going to the country which I promised to them and I will be with you."

(When Moses had finished engraving the commands of this Law in a record to its end, he commanded the Levites who carried the Ark of the Covenant of the Lord, saying;)

"Take this Book of the Law, and place it inside the Ark of the Covenant of the EVER-LIVING, your God, and it shall be there as a witness to you, that I knew your rebelliousness and your stiff neck;—here, whilst I lived with you; to-day, you are murmuring against the EVER-LIVING, and will be so after I die! Assemble all your Judges, Princes, and Governors to me, and I will recite in their hearing these words, and I will call as witnesses to them Heaven and Earth, that I knew that after my death you would corrupt, and turn yourselves from the path which I commanded you, and acquire for yourselves misery in the future,—for you will do evil in the eyes of the EVER-LIVING, and provoke Him by the fabrications of your own hands."

(Then Moses repeated the words of this song in the hearing of all the Assembly of Israel to their end.)

SONG OF MOSES.

STANZA I.

The Invocation.

Listen, Heaven, and I will speak, And hear my utterance, Earth! My teaching shall drop like rain, My utterance spread like dew,—

1 Ch. xxxi. vv. 23, 25, and 30 are an editorial note by Allizer the Priest, upon the original Copy for the Ark of Witnesses. All further notes are the same.—F. F.
Like showers upon the herbage,
And like sprinklings on the grass.

3 For I proclaim Jehovah's Name,
I exalt our Glorious GOD!

4 Whose fort is a perfect refuge,
For all His lines are straight!
A GOD of Truth, and not unjust,
Righteous and upright, HE.

STANZA II.

The Revolt from God.

5 Corrupt, you have not His Son's form,—
You wayward and fickle race!—
6 Repay not thus to the LORD,
You stupid, and unwise clan.
Is He not your Forming-Father
Who made and constructed you?
7 Remember the Times Everlast-
ing,—
Reflect on the ages of years,—
Ask your father, who will inform you,
Your elders, and they will relate,
8 How the Highest allotted the races,
When He divided the sons of Man,
Fixing the bounds of the nations,
With a place for Israel's sons!

STANZA III.

How God pities His People.

9 For the LORD is kind to His People,
To Jacob He measured his share!
Whom He met in a desert country,—
When he stayed in a howling waste,
He turned him, and He directed,
He watched as the ball of His eye,
He guarded his nest, like an eagle,
He fluttered over his prey;
He spread His wings to support him,
He carried him by their strength;—
12 He was led by JEHOVAH alone,—
He had no strange god with him.

STANZA IV.

How God prospered Jacob, yet how his Sons were wicked.

13 He will raise him high in the country;
He will eat of the fruits of the field,
And oil from the flinty rock!
14 Cows' cheese, and butter of sheep
Along with best of the lambs,
And of Bashan's rams and goats,
With the fattest grains of the wheat!
15 Drank the foaming blood of the grape;—
Yet the fat good-man will kick!—
You will be fat, will be stout and bloated,
And forsake your Maker,—your GOD!
And fall from the Rock of His safety, 16
And by Strangers raise His wrath,
By Depravities raise disgust,
And Godless worship Demons;—
Gods that you never knew,—
Fresh from abroad imported,
Whom your fathers never feared,— 18
And neglect the Power that made you,
And forget your GOD in your lust.

STANZA V.

How God sorrows o'er Man's Sins.
But the LORD will see—and will sorrow,
Be sad for His daughters and sons, 20
Say, "My face I will veil from them,—
I will see what it is they pursue!
For they are a race that is faithless,
They never will build on the truth, 21
They provoke Me with fickle gods,
They insult with the idols they make.
So I vex by an Unknown People,
By a nation unthought I provoke! 22

STANZA VI.

The Punishment upon Sin.

Then a fire shall go from My presence,
And burn down to the pit below,—
And consume the land and its produce;
And, ignoring the base of the hills, 23
It shall rush to their top with a roar!—
I will feed My arrows upon them;— 24
Mad with famine and fever's rage,
As a bitter force of destruction,
I will send fierce beasts upon them,
With the venomous snakes of the dust;—
Without the sword shall devour,
And Terrors invade their homes,
Alike on the youth and the maiden,
The suckling child, and the grey 26
beard:—
I declare I would blow them away,
I would blot from the memory of man,—
Unless on account of their foes,—
Lest their oppressors should see,
And say, 'Our own hand has conquered!'


But did not JEHOVAH do it?
For the race was bereft of its senses,
And had no understanding left.

**STANZA VII.**

God grieves at Man's Irreligion.
I would they were wise to reflection,
That they understood its results;
Then one should chase a thousand
And two could repulse a host;—
Except for the POWER Who sold them,
And the LORD Who delivered them up!
For their Rock is not like our Rock,
Our foes being judges themselves.
For their vine is a true stock of Sodom,
From Gomorrah’s blasted farm;
Its bunches are bunches of poisons,—
Bitter clusters of grapes it yields.
Their wine is the venom of serpents,
And the poison of deadly asps.—
Is it not stored up beside Me,
And well sealed up in My barns,
A means of avenge and requital,
When the time of their punishment comes?
When their day of distress approaches,
Its agents are ready prepared.

**STANZA VIII.**

God will redeem His repentant People.
Then the LORD will redress His People;—
For His servants He deeply grieves,
When He sees their power departing,
And fail, and fade, and decay.
Then He asks, "Where now are their godlings?"
The powers upon whom they trust,—
Who ate the fat of their offerings,
And drank up the draughts of their wine?
Can they now arise and help you?
Can they now be your hope?

**STANZA IX.**

God is our only Refuge, our true Helper.
Look! I only Myself am THAT!
And there is no GOD but Me,—
I am the TRUTH and the LIFE,—
I wound, and I can restore,
And none can tear from My hand!
So I lift up My hand to the heavens,
And declare, as for ever I live,
I will flash My sword as the lightning,
And Justice stands on My right!
I will put distress upon tyrants,
And repayment upon My foes!
My darts will be drunk with their blood,
And My sword will devour their flesh;
Drink the blood of the slain and captives,
And the chiefs who lead on My foes!

**STANZA X.**

God promises Salvation and Freedom to the Heathen and His People.
You Heathen, rejoice with His 43 People!
For He raises the blood of His saints,
And upon their oppressors does justice,
And the land of His People protects.¹
(Moses came forward and recited all the 44 words of this song in the hearing of the People, and of Hoshea the son of Nun.
When Moses had finished reciting all 45 these verses to Israel, he said to them:) ²

"Fix upon your hearts all the ideas which I have commanded to you, and to your children, from the first until to-day, and take care to practise the whole of the purport of this legislation; for I have not merely spoken myself to you, but He Who is your Life has spoken it, to extend your times upon the land which you pass over the Jordan to possess."³

(The EVER-LIVING afterwards spoke to 48 Moses on that very day saying;)⁴

¹ Vv. 44, 45, are an editorial note of Aliazer the Priest, for the Sacred Copy of the Ark of Witnesses.—F. F.
² Vv. 48, 49. The words in brackets are an editorial note of Aliazer, not part of the text.—F. F.
³ (It is in the country of Moab, opposite 49 Jerikho.)
⁴ All these statements that these speeches were recorded in writing on the east of Jordan, in Moab, are conclusive proof that they are the production of Moses.—F. F.
AMERICAN PIE

Verse One

A long, long time ago,
I can still remember how,
that music used to make me smile.
I knew that if I had my chance that,
I could make those people dance and
maybe they'd be happy for a while.
But February made me shiver,

with every paper I'd deliver.
Bad news on the door step.
I couldn't take one more step.
I can't remember if I cried,
When I read about his widowed bride.
Something touched me deep inside,
the day the music died.

A long long time ago, I can still remember how that music used to make me smile: The song starts out "a long long time ago". The boy singing this song is remembering his past. But, the boy's past is our future. The kind of music that made him happy was sacred music. This is revealed later in verse six where you will find, "I went down to the sacred store where I heard the music years before". Also, in that same verse he sings, "the church bells all broken." So he is singing about his memories of Christian Churches as only Christian Churches have bells. He recalls the Christian way of life that "made me happy". But he laments, that way of life had "been broken".

I knew that if I had my chance that I could make those people dance and maybe they'd be happy for a while: But he couldn't make them dance or be happy for a while. He felt unable to do anything about the situation. The boy was Christian because in verse six he says, And the three men I admire the most the Father, Son and the Holy Ghost. He continues his remembrances with;

But February made me shiver, with every paper I'd deliver. Bad news on the door step.
I couldn't take one more step: The time was February. "Shiver" is more than cold weather, it also symbolizes trembling. He was a newspaper boy. He was trembling because each newspaper he delivered told about bad news on the door step. The song is about America, and the news is about something on America's "door step". The "door step" is the entrance to a home. Our national "door step" is the border. Something was at America's border. The news was so bad he said "I couldn't take one more step".

I can't remember if I cried: The news was so upsetting that he couldn't remember if he cried, but he probably did when;

When I read about his widowed bride: Someone is called a "widowed bride". Another person is identified with the code word "his". The "his" is identified later in verse three with the words, "and while the king was looking down the jester stole his thorny crown. The "his" was a king and he wore a crown of thorns. That "his" is Jesus Christ, the King of Kings. That also makes the "widowed bride" America because the song is about "Miss America".

THE LAMENTATIONS
OF JEREMIAH

1 HOW doth the city sit solitary, that was full of people: how is she become as a widow! she that was great among the nations, and princess among the provinces, how is she become tributary!
2 She weepeth sore in the night, and her tears are on her cheeks: among all her lovers she hath none to comfort her; all her friends have dealt treacherously with her, they are become her enemies.

mighty men in the midst of me: he hath called an assembly against me to crush my young men: the Lord hath trodden the virgin, the daughter of Judah, as in a winepress.
16 For these things I weep; mine eye, mine eye runneth down with water, because the comforter that should relieve my soul is far from me: my children are desolate, because the enemy prevailed.
Something touched me deep inside the day the music died: This Christian boy dispersed about the bad news on America's doorstep. The news was so bad, he expected to die, so he sang a funeral hymn in anticipation of America's death. In verse three we find "and we sang dirges in the dark the day the music died." Will America live or die? In Isaiah 54:9 we find the "widowed bride" saying "For this is as the waters of Noah unto me..."

**CHORUS**

So, Bye Bye, Miss American Pie.  
Whiskey and rye, singing  
Drove my Chevy to the levee.  
This'll be the day that I die,  
But the levee was dry.  
this'll be the day that I die."  
Those good-ole-boys were drinking

**So, By By, Miss America Pie:** The "Miss" signifies America's unmarried condition. The "pie" refers to America being divided among the heathen like so many pieces of a pie.

Drove my Chevy to the levee: There are many kinds of "levees". Most contain water, some contain oil. This symbolic levee contained oil. He drove his Chevy to the oil levee, but the levee was dry. He drove his Chevy to the Gas Station, but there was no gas. This song came out about a year before America's first energy crisis. There was a second energy crisis in 1979. The chorus is repeated seven times indicating that there will be a total of seven energy crises.

Those good-ole-boys were drinking whiskey and rye: When you try to tell your friends about the situation in America, they don't want to hear about it. They will tell you, "What you have to say makes me feel bad. I don't want to feel bad. I can't do anything about it anyway, so just shut up." They would rather hide their heads in the sand with sports, entertainment, drugs, and other forms of escapism. They would rather be "good-ole-boys, drinking, whiskey and rye". Eat, drink and be merry for tomorrow we die. The good-ole-boys also expected America's death.

**AMERICAN PIE - VERSE TWO**

Did you write the book of love?  
Cause, I saw you dancing in the gym.  
And do you have faith in God above?  
You both kicked off your shoes.  
If the Bible tells you so.  
Then I dug those rhythm and blues.  
Now, do you believe in rock and roll?  
I was a lonely teenage bronc' buck,  
Can music save your mortal soul?  
with a pink carnation and a pick up truck.  
Can you teach me how to dance real slow?  
But I knew that I was out of luck.  
Well, I know that you're in love with him.  
The day the music died, I started singin',

The second verse of American Pie mentions two different kinds of music. They symbolize the division between good and evil, likewise two different ways of life. Sacred music representing the good.

Did you write the book of love? Do you have faith in God above? If the Bible tells you so? The "book of love" is the Bible. This verse asks "Are you a Christian with genuine faith in God above? And representing the evil;

Now, do you believe in Rock and Roll? Can music save your mortal soul? The song asks, is there salvation in the Humanist religion symbolized by "rock and roll"? Which will save your soul, Humanism with its heathen/pagan practices. Or can Christianity save you? The listener is offered a choice, the way of life represented by sacred music or the way of life represented by rock and roll music?
And can you teach me how to dance real slow? This simply means, "which can teach me how to live in peace and safety, Christianity or Humanism?"

Well, I know that you're in love with him: In this verse "you're" is Miss America. This verse symbolizes America's whoring after other gods. The "him" is a code word for "Satan" as revealed in verse five. "As I watched him on the stage, my hands were clutched in fists of rage, no angel born in hell, could break that Satan's spell". The "him" on the stage was Satan. Not "Satan", a spirit being, but rather ideas and ways of flesh and blood advisories of Christian America. It is plain for all to see that today's America is in love with Satan. (Abortion, drugs, pornography, drunkeness, lotteries, marital unfaithfulness and on and on.)

29 For I know that after my death ye will utterly corrupt yourselves, and turn aside from the way which I have commanded you; and evil will befall you in the latter days; because ye will do evil in the sight of the LORD, to provoke him to anger through the work of your hands.

30 And Moses spake in the ears of all the congregation of Israel the words of this song, until they were ended.

32 GIVE ear, O ye heavens, and I will speak; and hear, O earth, the words of my mouth.

2 My doctrine shall drop as the rain, my speech shall distil as the dew, as the small rain upon the tender herb, and as the showers upon the grass:

3 Because I will publish the name of the LORD: ascribe ye greatness unto our God.

4 He is the Rock, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he.

5 They have corrupted themselves, their spot is not the spot of his children: they are a perverse and crooked generation.

6 Do ye thus requite the LORD, O foolish people and unwise? is not he thy father that hath bought thee? hath he not made thee, and established thee?

7 Remember the days of old, consider the years of many generations: ask thy father, and he will shew thee; thy elders, and they will tell thee.

8 When the Most High divided to the nations their inheritance, when he separated the sons of Adam, he set the bounds of the people according to the number of the children of Israel.

9 For the LORD's portion is his people: Jacob is the lot of his inheritance.

10 He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye.

11 As an eagle stirreth over her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them on her wings:

12 So the LORD alone did lead him, and there was no strange god with him.

13 He made him ride on the high places of the earth, that he might eat the increase of the fields; and he made him to suck honey out of the rock, and oil out of the flinty rock;

14 Butter of kine, and milk of sheep, with fat of lambs, and rams of the breed of Bashan, and goats, with the fat of kidneys of wheat; and thou didst drink the pure blood of the grape.

15 But Jeshurun waxed fat, and kicked: thou art waxen fat, thou art grown thick, thou art covered with fatness; then he forsook God which made him, and lightly esteemed the Rock of his salvation.

16 They provoked him to jealousy with strange gods, with abominations provoked they him to anger.

17 They sacrificed unto devils, not to God; to gods whom they knew not, to new gods that came newly up, whom your fathers feared not.

18 Of the Rock that begat thee thou art unmindful, and hast forgotten God that formed thee.

Cause, I saw you dancing in the gym. You both kicked off your shoes: Miss America and "him" embraced each other with wild abandonment in the "gym". The "gym" is found in the school. What do we teach our children in public Schools? The New Morality, Values Clarification, Death Education, "Sex" Education and other Satanic Humanist perversions.

Man, I dig those rhythm and blues: The Christian singing this song went along with the crowd, as he "diggied those rhythm and blues", he became one of the "good-ole-boys". And America loves it that way. "I dig them rhythm and blues". If you speak out about the situation in America, you are cut off with, "love it or leave it!"

I was a lonely teenage broncin' buck with a pink carnation and a pick up truck: A "pink carnation and pick up truck" are word symbols for being headed for destruction. A permissous sex life in symbolized in the words, "broncin' buck". He knew that, with this life style, he could be headed for destruction.
But I knew that I was out of luck the day the music died: This song mentions two types of music. One will die. Will it be the sacred music, or the rock and roll music? He knew that it was now time to pay the fiddler for his time of dancing with Satan. Realizing that he was "out of luck," Christian boy says, I started singin':

Bye Bye Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-old-boys were drinking whiskey and rye, singing

This'll be the day that I die,
this'll be the day that I die.

AMERICAN PIE - VERSE THREE

Now for ten years we have been on our own, and moss grows fat on a rollin' stone. But that's not how it used to be, when the jester sang for the king and queen, in a coat he borrowed from James Dean. And in a voice that came from you and me, Oh. And while the king was looking down,

Now for ten years we have been on our own: This song was popular in 1972. The Supreme Court removed prayer from public schools in 1962. So, in response to the 1962 Court decision, God has seen fit to abandon us. For the past 10 years, we have been "on our own". That is why the Liberals and Humanists make such a big issue out or "prayer in School". They don't want America to return to God, likewise they don't want God to return to us. It is part of the Doctrine of Baalan as explained in Bible Law Course Lesson #3.

And moss grows fat on a rollin' stone. It is common knowledge that, "A rolling stone gathers no moss". So there is something different about this stone. The Bible identifies Jesus Christ, "a foundation stone", "a rejected stone", in this song he is "a rolled away stone". A rejected stone, when "kicked" away, becomes a "rolling stone". When we (our government) rejected prayer in school in our Supreme Court, we (our government) pushed away and rejected the "stone" Jesus Christ. And He rolled away from us. We no longer care about, or use, this "stone", as a result the "stone" became "fat with moss". The rejected stone, rejected us, and he will "see what our end will be".

But that's not how it used to be: America began as a Christian Nation. The Supreme Court so ruled several times prior to the prayer in school issue. Since it is now 1985, we have been on our own for 24 years. (For example, Church of the Holy Trinity vs United States - 143 US 457 in 1982 and as late as 1961 in McGowen vs Maryland 366 US 420)

I CORINTHIANS 10

10 MOREOVER, brethren, I would not that ye should be ignorant, how that all our fathers were under the cloud, and all passed through the sea; 2 And were all baptized unto Moses in the cloud and in the sea; 3 And did eat all the same spiritual meat; 4 And did all drink the same spiritual drink: for they drank of that spiritual Rock that followed them; and that Rock was Christ.

DEUTERONOMY 32

18 ¶But Jeshu'run waxed fat, and kicked: thou art waxen fat, thou art grown thick. Thou art covered with fatness; then he forsook God which made him, and lightly esteemed the Rock of his salvation. 19 They provoked him to jealousy with strange gods, with abominations provoked they him to anger. 17 They sacrificed unto devils, not to God; to gods whom they knew not, to new gods that came newly up, whom your fathers feared not. 18 Of the Rock that begat thee thou art unmindful, and hast forgotten God that formed thee. 19 And when the Lord saw it, he abhorred them, because of the provoking of his sons, and of his daughters. 20 And he said, I will hide my face from them, I will see what their end shall be: for they are a very froward generation, children in whom is no faith.
When the jester sang for the king and queen: A jester is one who mocks, taunts, jeers, jokes at, or makes fun of. This "jester" is used in relation to Jesus Christ. And, in this song, Jesus Christ is the king as evidenced by "his thorny crown"; Luke 23:8-11, Matthew 27:41, Mark 15:19-20 and other verses show that it was the Jews that mocked Christ. So, the "Jester" is "the Jews".

According to the lyrics of this verse the jester sang for, or in place of, the king. Since the king in American Pie is Jesus Christ and the symbolic Jester is the Jews, this means that the Jews sang for Christ. The people who should speak for Christ would be the Christian Churches. But this lyric says the Jews speak for Christ. So this song is really saying, the Jews, which are the jesters, speak for the king thru control of the Christian churches. Do the Jews control the Christian Churches? What do you think? This lyric says that the Jews also speak for, or control, the "queen". This "queen", is the international banking community also known among Bible students as "Babylon the Great" of Revelation 18. Notice that Miss. America can not be the queen as she is a "widowed bride". Babylon the Great says, "I sit a queen and am no widow". They do all this;

In a coat he borrowed from James Dean; James Dean was a movie star in the 1950's. "James Dean" is the word symbol for the All-American Boy. A "coat" is a covering, a deceptive covering such as "wolves in sheeps clothing". The Jester disguises himself as the symonic James Dean, or as patriotic-Americans. They also deceive us by speaking with a voice that seems to "come from you and me".

And in a voice that came from you and me: This is the voice of America. The television and radio stations, and the newspaper media. It is common, unspoken, knowledge that the Jews control the news media. You know, or you should know, that most national news people are Jewish. Can you name one national radio talk show host that is not Jewish? Likewise, they are predominant in television programing, movies, and publishing. They even own the "Christian" publishing houses.

In Deuteronomy 32:24 God says, "I will also send ... the poison of serpents of the dust". While the Bible calls some races "sheep" and others races "goats", there is only one race mentioned in the Bible called "serpents". Jesus identified them in Matthew 23:33. Speaking to the Jews, Jesus said, "Ye serpents, ye generation of vipers ... " Other identifying verses are, Matthew 3:7, 12:34, and Luke 3:7. Paul warned of their poison in Titus 1:14. Unfortunately, very little do we realize that these "fables" are not just religious and confined to the pulpit, they are found in government, finance, education, movies, television programing, newspapers, even on the evening news.

What me worry? Even if America is invaded by Communists? Who cares? I won't be here. I'll be in the Rapture.
Oh, And while the king was looking down, the jester stole his thorny crown: A crown is a symbol of a realm or kingdom. In this case, a thorny crown would represent Christ's Kingdom. The song American Pie sings about America. The nation built on Jesus Christ. Christian believers are also called "the body of Christ". So, this verse is also saying, "while the king (the body of Christ) was "looking down," (Symbolizing Christian America being asleep), the Jester (the Jews) stole his thorny crown. They stole the kingdom of God which is America. Matthew 12:11 reads, "And from the days of John the Baptist until now, the kingdom of heaven suffereth violence, and the violent take it by force." In Matthew 23:33, Jesus identified the "serpents". In the next two verses He showed their age old and continuing violent nature.

The courtroom was adjourned, no verdict was returned: Christian America ruled through her courts and gave Christian judgments or verdicts. The Christian court system was adjourned. In America, for all practical purposes, the Christian court system has been abolished. It has been replaced with the Humanist philosophy of the jester and the doctrines of Marx and Lenin. The Jester rules the king, the queen, the media, and the courts. They are using them to stamp out every vestige of Christianity. Of course they disguise themselves in a "cloak" of Christianity and Americanism as they infiltrate our society and destroy it from within.

"And while Lenin read a book on Marx the quartet practiced in the park and we sang dirges in the dark the day the music died:" After the historic foundations of the Christian kingdom were rejected and removed, they were replaced with The Book of Marx. Recent "prayer in school" and "abortion" decisions are not Christian judgments. These recent decisions reflect Marxist philosophy. The Book of Marx is the master plan to take over the world. It has to do with the orchestration of four things, (the quartet) of deception, war, famine and death. A Marxest-Leninests quartet. The four horsemen of The Book of Revelation are deception, war, famine and death. A "dirge" is a song of death. This verse ends in the dirge (song) of death. The quartet sings;

So, Bye Bye Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die."

And we sang dirges in the dark the day the music died: Notice the song does not say "and we sang dirges in the dark the night the music died. The word is "day". So this was a day of darkness and not light. The Bible says the same thing concerning "the day of the Lord". For example, Amos 5:20 says, "Shall not the day of the Lord be darkness and not light?" In Joel 2:1 reports that "the day of the Lord cometh". Verse 2 reads, "A day of darkness and of gloominess. A day of clouds and of thick darkness, as the morning spread upon the mountains". So here we have the answer to the question, what day is "the day the music died"? The answer. The day of the Lord is the day the music died. Joel 2:2 also reveals the answer to the question raised in verse one of the song. What was the bad news on the door step? From Joel 2:2 the answer is. A great heathen army gathered together on America's border and poised for invasion. The "door step" being America's border. Once again, whose music dies, sacred or rock and roll?

2 BLOW ye the trumpet in Zion, and sound an alarm in my holy mountain; let all the inhabitants of the land tremble: for the day of the Lord cometh, for it is nigh at hand;
2 A day of darkness and of gloominess, a day of clouds and of thick darkness, as the morning spread upon the mountains: a great people and a strong; there hath not been ever the like, neither shall be any more after it, even to the years of many generations.
3 A fire devoureth before them; and behind them a flame burneth: the land is as the garden of Eden before them, and behind them a desolate wilderness; yea, and nothing shall escape them.
4 The appearance of them is as the appearance of horses; and as horsemen, so shall they run.
5 Like the noise of chariots on the tops of mountains shall they leap, like the noise of a flame of fire that devoureth the stubble, as a strong people set in battle array.
6 Before their face the people shall be much pained: all faces shall gather blackness.
7 They shall run like mighty men; they shall climb the wall like men of war; and they shall march every one in his path: and when they fall upon the sword, they shall not be wounded.
8 Neither shall one thrust another; they shall walk every one in his path: and when they fall upon the sword, they shall not be wounded.
9 They shall run to and fro in the city; they shall run upon the wall, they shall climb up upon the houses; they shall enter in at the windows like a thief.
10 The earth shall quake before them; the heavens shall tremble: the sun and the moon shall be dark, and the stars shall withdraw their shining.
AMERICAN PIE
Verse Four

Helter-skelter in a Summer swelter,
the birds flew off with a fall out shelter.
Eight miles high and fallin' fast,
it landed foul on the grass.
The players tried for a forward pass,
with the jester on the sidelines in a cast.
Now the half-time air was sweet perfume,
while sergeants played a marching tune.
We all got up to dance.
Oh! But we never got the chance.
'Cause the players tried to take the field,
the marching band refused to yield.
Do you know what was revealed,
the day the music died? We started singing

Helter-skelter in a Summer swelter: One or more nuclear devices will be detonated in the Summertime in America. This will send terrified Americans "helter-skelter in a Summer swelter".

The birds flew off with a fallout shelter: Our leaders take helicopters to places of safety and fallout shelters. "With" rather than "to a fallout shelter" indicating no safe places for the general public.

Eight miles high and fallin' fast describes the radioactive material in the mushroom cloud. The nuclear fall out was eight miles high and falling fast.

It landed foul on the grass: The news media will cry "foul". We will be told that the bomb was set off by terrorists. But in reality it will have been planned by the "players". They will not tell the truth about who really set it off.

The players tried for a forward pass: During the confusion that will certainly follow these detonations, "the players will (then) try for a forward pass". The "players" are playing the "game" of World Domination. Who are the players? The players are the rulers of the three parts of Mystery babylon; Banker controlled Russia, banker controlled China, and banker controlled America. (Like businessmen fighting for control of the market place). Their Alien armies, "on the door step", will advance on Christian America. That is the "forward pass". Will they complete this "forward pass"?

With the jester on the sidelines in a cast: The controllers of Mystery Babylon. They will sit on the sidelines watching and waiting to see what happens. If we fight ourselves into exhaustion, then they plan to step in and take control.

This controlled nuclear terrorism, combined with the heathen army at the door step will be used as a ploy to terrify America. The news media will teach and encourage the lie, that; "America's complete nuclear disarmament is the only way to bring world peace". (To the Communists "peace" is defined as, "the condition extent after their victory over us." So, in reality, our nuclear strength is the only thing preventing our destruction.)
Now the half-time air was sweet perfume:
Halftime, as sports fans are aware, is the time when the game is stopped so the players can prepare for the second half of the game. The army that tried to advance toward America will stop. Hostilities will cease. Sweet perfume means "peace talks". The air (television and radio) will be full of peace talks at half time. Isaiah 3:24 compares a "sweet smell" to peace and a "stench" to war. Peace will be proclaimed;

While sergeants played a marching tune: The "sweet perfume" of peace will be orchestrated by the media, and broadcast over the air at half-time. America will dis-arm. The news media will deceive America into believing the heathen are also disarming. But the Communist armies will not dis-arm but secretly prepare for war. They "play a marching tune". Terrified Americans will welcome peace talks and disarmament. The news media combined with staged and managed peace talks will bring about America's disarmament. Therefore, America will be made safe for... invasion. When we Americans think that there is "peace and safety";

We all got up to dance. Oh! But we never got the chance. The news of peace is so good that we want to dance in the streets, but something will stop us from dancing. What happens?

'Cause the players tried to take the field. The Bible explains the meaning of the word "field". Matthew 13 talks about the end of the world and the final battle of God Almighty. Verse 38 says, "the field is the world". The players (Mystery Babylon) will try to take the field (world). The final battle begins. But;

The marching band refused to yield. Christian America will awaken and refuse to yield (surrender). This is the final battle between good and evil. Two armies are symbolized in this verse, (1) "the sergeants who played a marching tune" and (2) "the marching band". The marching band is a small army or a band of Christian-Patriots. Thus the day is set for "the day of the Lord". The final battle prophesied in the Christian Bible.

Do you recall what was revealed, the day the music died? Do you know the outcome of the battle? The answer could be "Yes". The outcome is written in the Bible! But the outcome is not revealed in the song American Pie. So, not knowing or recalling the promises in the Bible; We started singing:

So, Bye Bye, Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking

Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die.
AMERICAN PIE - VERSE FIVE

Oh! And there we were all in one place, a generation lost in space.
With no time left to start again.
So come on, Jack be nimble, Jack be quick,
Jack Flash sat on a candle stick.
"Cause, fire is the devils only friend.
And as I watched him on the stage,
my hands were clenched in fists of rage.
No angel born in hell,
could break that Satan's spell.
Oh! And as the flames climbed high
into the night,
to light the sacrificial rite.
I saw Satan laughing with delight,
the day the music died, he was singin'

Oh! And there we were all in one place: "Oh" is an exclamation of wonder, surprise, pain or fear. When you get someone "all in one place", you have them surrounded. (See Bible Law Course Lesson 12, Pages 23-25) So as this final battle rages, America is surrounded and in a state of wonder, pain, fear and surprise. They feel as if they are;

A generation lost in space. America will be groping in darkness for a way out of its predicament. They will be a nation "lost in space".

With no time left to start again. After America is disarmed, surrounded and helpless. It will be too late to rearm. We will have sealed our fate. There will be no time left to prepare to defend ourselves.

So come on, Jack be nimble, Jack be quick: "Jack" is the drug pusher, "Flash" is the drug heroin. Jack Flash is symbolic of chemical escape from reality. When America realizes the desperate situation, many will turn to drugs and alcohol. "Eat, drink and be merry for tomorrow we die" will be the attitude of many Americans. The "good old boys" will be drinking whisky and rye.

Jack Flash sat on a candle stick: "Sitting on a candle stick" is symbolic for the method of preparing drugs. Some drugs are cooked on a candle before injection.

"Cause, fire is the devils only friend: The effect of drugs is often compared to fire. The Indians used to call the drug whiskey "fire water". For some Americans, drugs and alcohol will be their "only friend". The word "devils" is a word symbol for these drugged Americans. The "poor devils" will try to escape thru drugs and alcohol, it will be their "only friend".

And as I watched him on the stage: The television is an electronic "stage". "Him" is Satan.

My hands were clenched in fists of rage: Some Christian people will be angry, enraged, and violent because; On the one hand, they had been informed and warned over and over by patriots who love America, the Bible and the Constitution. But, no one listened to these "kooks". One reason, Christian-Patriots are slandered by "him" with names such as "neo-nazis", "ku-kluxers", radical right-wing hate cult bigots" and so on. Many will now realize that their "jester" controled politicians, media and clergy delivered them into the hands of "Satan". They will also realize;

No angel born in hell could break that Satan's spell. "No (good power) born (on the earth) could (stop) that Satan's (evil power) over the American people".

Oh! And as the flames climbed high into the night describes America being burned to the ground.

To light the sacrificial rite: America is being sacrificed on Babylon's altar.

Deuteronomy 32

22 For a fire is kindled in mine anger, and shall burn unto the lowest hell, and shall consume the earth with her increase, and set on fire the foundations of the mountains.
I saw Satan laughing with delight. America's anti-Christ enemies will be laughing with delight expecting to put us into slavery, to systematically murder and torture the remaining Christians as Mystery Babylon consolidated her power and prepares to rule the world forever.

ISAIAH 10
13 For he saith, By the strength of my hand I have done it, and by my wisdom; for I am prudent: and I have removed the bounds of the people, and have robbed their treasures, and I have put down the inhabitants like a valiant man:
14 And my hand hath found as a nest the riches of the people: and as one gathereth eggs that are left, have I gathered all the earth; and there was none that moved the wing, or opened the mouth, or peeped.

LAMENTATIONS
16 All thine enemies have opened their mouth against thee: they hiss and gnash the teeth: they say, We have吞awed her up; certainly this is the day that we looked for; we have found, we have seen it.

THE LAMENTATIONS OF JEREMIAH

HOW doth the city sit solitary, that was full of people! how is she become a widow! she that was great among the nations, and princess among the provinces, how is she become tributary!
2 She weepeth sore in the night, and her tears are on her cheeks; among all her lovers she hath none to comfort her: all her friends have dealt treacherously with her, they are become her enemies.
3 Judah is gone into captivity because of affliction, and because of great servitude: she dwelleth among the heathen, she findeth no rest: all her persecutors overtook her between the straits.
4 The ways of Zion do mourn, because none come to the solemn feasts: all her gates are desolate: her priests sigh, her virgins are afflicted, and she is in bitterness.
5 Her adversaries are the chief, her enemies prosper; for the Lord hath afflicted her for the multitude of her transgressions: her children are gone into captivity before the enemy.
6 And from the daughter of Zion all her beauty is departed: her princes are become like harts that find no pasture, and they are gone without strength before the pursuer.
7 Jerusalem remembered in the days of her affliction and of her miseries all her pleasant things that she had in the days of old, when her people fell into the hand of the enemy, and none did help her: the adversaries saw her, and did mock at her sabbaths.

8 Jerusalem hath grievously sinned; therefore she is removed: all that honoured her despise her, because they have seen her nakedness: yea, she sigheth, and turneth backward.
9 Her filthiness is in her skirts; she remembereth not her last end; therefore she came down wonderfully: she had no comforter. O Lord, behold my affliction: for the enemy hath magnified himself.
10 The adversary hath spread out his hand upon all her pleasant things: for she hath seen that the heathen entered into her sanctuary, whom thou didst command that they should not enter into thy congregation.
11 All her people sigh, they seek bread; they have given their pleasant things for meat to relieve the soul: see, O Lord, and consider; for I am become vile.
12 Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow, which is done unto me, wherewith the Lord hath afflicted me in the day of his fierce anger.
13 From above hath he sent fire into my bones, and it prevaileth against them: he hath spread a net for my feet, he hath turned me back: he hath made me desolate and faint all the day.
14 The yoke of my transgressions is bound by his hand: they are wreathed, and come upon my neck: he hath made my strength to fail, the Lord hath delivered me into their hands, from whom I am not able to rise up.
American Pie - Page 16

And I asked her for some happy news. She just smiled
and turned away: There was "no good news", "She
just turned away". So hearing no good news the boy
sings;

I went down to the sacred store, where I heard the
music years before: This "sacred music" is the sacred
word of God which he had heard years before at the
"sacred store" (The Church). He now wants to hear
the good news from God's word. He did not want to
hear it before when he was "a brookin' buck". He did
not want to hear it when he was yet possible to turn
away God's wrath. But now, it appears to be too
late;

But the man there said the music wouldn't play: The
"sacred music" that was at the "sacred store"
wouldn't play. Because of our sin, God has turned his
back on America.

In the streets the children screamed: Lamentations
2:11 reads, "Mine eyes do fail with tears, ... for
the destruction of (America); because the children
and the sucklings swoon in the streets of the city.
They say to their mothers, where is the corn and the
wine? When they swooned as the wounded in the
streets of the city, when their soul was poured out
into their mothers' bosom". (Verse 19) "lift up thy
hands toward him for the life of thy young children,
that faint for hunger in the top of every street."

The lovers cried and the poets dreamed. But not a
word was spoken: Our "lovers" are identified in
Lamentations 1:1-2 as the heathen nations with which
she made peace treaties (In violation of God's Law
- Deuteronomy 7.) and in verse 19 her "lovers" are her
own clergy and politicians. No word of God was
spoken because:
The church bells all were broken: At this time, those
in control will destroy all Christian Churches. The
Communist invaders will outlaw Christianity.
Anti-semitism will be a capital crime. Anyone caught
with a Bible will be put to death.

Religious Freedom in USSR

Many American tourists are very gullible.
When they visit the Soviet Union, they see
only what the Soviets want them to see, and
return home with glowing praise for the
"freedom" that they are brain-washed into
believing exists behind the Iron Curtain.

Richard Miholsky and his wife, from Seat-
tle, had quite a different experience to tell.
According to the UPI, they were planning to
spend 22 days in the Soviet Union, but
were denied entry because they were carrying
a Russian Bible and a New Testament.
They spent 21 hours in a small room at the
Leningrad airport with no food or drink and
no place to sleep.

Miholsky said the group they were with
was searched and detained because they car-
rried Bibles. Russian customs officials told
Miholsky, who had visited Russia before,
that he should know Bibles are
"contraband."
And the three men I admire the most, Father, Son and the Holy Ghost: The word symbol for the Christian God is "the Father, Son and Holy Ghost".

They caught the last train for the coast: As a result of our sin, God has turned his back on us. Deuteronomy 28:47, "Because thou servest not the Lord thy God with joyfulness, and with gladness of heart, for the abundance of all things" (we in America still have a God given abundance of all things) Verse 48, "Therefore, shalt thou serve thine enemies which the Lord shall send against thee, in hunger, and in thirst, and in nakedness, and in want of all things: and He shall put a yoke of iron upon thy neck, until He hath destroyed thee. Verse 49 The Lord shall bring a nation against thee from far, from the end of the earth, as swift as the eagle flyeth; a nation whose tongue thou shalt not understand ...." Therefore;

The day the music died. And, they were signin': "They", the Father, Son and Holy Ghost, were also singing;

Bye Bye Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking

Whiskey and rye, singing
This'll be the day that I die,
This'll be the day that I die."

American Pie, a most unusual song, is it God's song?

"The Song of Moses and American Pie tell the exact same story. We have reproduced the record's label. Look at the record label for American Pie. Notice the words, "Yahweh Tunes Inc." "Yahweh" is the Hebrew name for God. So, on the label, American Pie gives legal notice claiming that it is also God's song. Whether or not it is actually God's song may be debated, but the facts are, that legal notice was put there on purpose by someone for some reason.

Look again at the record label. You will also see that the song was published by Mayday Music, Inc. "Mayday" is an international distress signal or cry for help. Does American Pie predict a time when we will pray to God, "Mayday! Mayday! Mayday!" like the radio room of a sinking ship at sea? Hosea 5 has the answer. You should read the whole chapter. Remember in verse 3 of American Pie, after rejecting our "Rock", for ten years we have been on our own. Hosea 5:15 puts it this way, "I will go and return to My place, (you're on your own) till they acknowledge their offence, and seek My face: in their affliction they will seek Me early."
THE GOOD NEWS

The song American Pie leaves America in a hopeless state and the anti-Christ forces in total victory. Deuteronomy 31:16-17 also mentions this helpless state of affairs, "...and this people will rise up, and go a whoring after the gods of strangers, ... and they will forsake Me. Then My anger shall be kindled against them in that day. And I will foraske them, and I will hide my face from them. ... And so that they will say in that day, Are not these evils come upon us, because our God is not among us." (The Father Son and the Holy Ghost, they caught the last train for the coast.) Verse 29 of Deuteronomy 31 identifies this time as "the latter days".

But, notice two things. (1) American Pie has six verses and seven choruses. Is one verse missing? (2) Whereas American Pie ends in hopeless despair, the song of Moses ends in "rejoice all ye nations, with His people; for He will avenge the blood of His servants, and will render vengeance to His advisers, and will be merciful to His land and His people."

Many churches have Pastors in search of sheep to shepherd. The Committee is more like a General in search of an Army. The Committee is helping to raise up and prepare up "the marching band that refused to yield". Now that you have completed the Bible Law Course, won't you please stay with us and help us raise up others. Join the "marching band that refused to yield". Your monthly or weekly contribution will help us place more ads, distribute more flyers, send out more free sample Bible Lessons. Onward Christian soldiers.

If you have been reading the verses quoted in your Bible, you may have noticed two things:

(1) That God was in full command at all times.
(2) He will save us and punish the wicked.

American Pie has six verses of bad news. But, because there are six verses and seven choruses, we suspect one missing verse of good news. The Song of Moses has ten verses. While God's word is always true and applicable to His people in all ages, Moses' song is for these "latter days". Not 3,000 years ago. Not the Middle Ages. Not the Dark Ages of Europe. The song is for "the latter days", specifically to His people in America. Therefore, the ten verses of The Song of Moses could be entitled:

1. The Introduction.
2. America's Christian beginnings and our subsequent revolt from God.
3. How God pitied His people and helped us grow from a handful of colonists in a hostile wilderness into a mighty, prosperous and powerful nation of millions.
4. How God prospered America, and once prosperous, our ungrateful wickedness.
5. How God sorrowed over America's Sins.
6. God's punishment for our conduct.
7. God's grief that Americans are too blind to see why we are in trouble.
8. America will repent and God will redeem His people.
9. God is America's only refuge and our true helper.
10. God will provide salvation and freedom, not just His people, but all nations.
STANZA VIII.

God will redeem His repentant People.

Then the LORD will redress His People;—
For His servants He deeply grieves,
When He sees their power departing,
And fail, and fade, and decay.
Then He asks, "Where now are their godlings?"

The powers upon whom they trust,—
Who ate the fat of their offerings,
And drank up the draughts of their wine?
Can they now arise and help you?
Can they now be your hope?

STANZA IX.

God is our only Refuge, our true Helper.

Look! I only Myself am THAT! And there is no GOD but Me,—
I am the TRUTH and the LIFE,—
I wound, and I can restore,
And none can tear from My hand!
So I lift up My hand to the heavens,
And declare, as for ever I live,
I will flash My sword as the lightning,
And Justice stands on My right!
I will put distress upon tyrants,
And repayment upon My foes!
My darts will be drunk with their blood,
And My sword will devour their flesh;
Drink the blood of the slain and captives,
And the chiefs who lead on My foes!

STANZA X.

God promises Salvation and Freedom to the Heathen and His People.

You Heathen, rejoice with His 43 People!
For He raises the blood of His saints,
And upon their oppressors does justice,
And the land of His People protects.1

36 For the Lord shall judge his people, and repent himself for his servants, when he seeth that their power is gone, and there is none shut up, or left.
37 And he shall say, Where are their gods, their rock in whom they trusted,
38 Which did eat the fat of their sacrifices, and drank the wine of their drink offerings? let them rise up and help you, and be your protection.
39 See now that I, even I, am he, and there is no god with me; I kill, and I make alive; I wound, and I heal; neither is there any that can deliver out of my hand.
40 For I lift up my hand to heaven, and say, I live for ever.
41 If I whet my glittering sword, and mine hand take hold on judgment; I will render vengeance to mine enemies, and will reward them that hate me.
42 I will make mine arrows drunk with blood, and my sword shall devour flesh; and that with the blood of the slain and of the captives, from the beginning of revenges upon the enemy.
43 Rejoice, O ye nations, with his people: for he will avenge the blood of his servants, and will render vengeance to his adversaries, and will be merciful unto his land, and to his people.
44 And Moses came and spake all the words of this song in the ears of the people, he, and Hosea the son of Nun.
45 And Moses made an end of speaking all these words to all Israel:
46 And he said unto them, Set your hearts unto all the words which I testify among you this day, which ye shall command your children to observe to do, all the words of this law.
47 For it is not a vain thing for you; because it is your life: and through this thing ye shall prolong your days in the land, whither ye go over Jordan to possess it.

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In the Bible, God told Moses in Duet.31:16, "This people will rise up, and go a whoring after the gods of the strangers of the land." God said, "Now therefore, write ye this song and teach it to the descendants of Israel" (Verse 19) "And it shall come to pass, when many evils, and troubles are befallen them, this *song* will testify against them as a witness (Verse 21) -- And evil will befall them in the latter days" (Verse 29).

Notice in this prophecy, that God did not say, a prophet would testify against them, He did not say, that the handwriting would be on the wall, He said that a *song* would testify, against the descendants of Israel, "in the latter days."

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