

AMERICAN PIE

An Explanation and Interpretation
by Roy Taylor

In Revelation 15:3 we find victorious Christians singing The Song of Moses. This Song of Moses was introduced thousands of years earlier in Deuteronomy 31:14. In verse 29 we find that this song is for the "latter days". "Latter days" is a term for the period of time at the end of the age and just before Jesus Christ's return.

Deuteronomy 31:19 says, "Write this song. . . and teach it to the children of Israel." Notice that this song was to be taught. In Revelation 14:3 we find that, "and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth". Revelation 14:3 also contains the phrase, "as it were" indicating that the "new song" is not new but an old song that seemed new. Many Christians have read about the Song of Moses in Revelation. Very few knew it was written in Deuteronomy. Even fewer had any understanding of it's prophetic and symbolic meaning. Moses taught the meaning of the song but the explanation has been forgotten. We are now about to re-learn this song. It will be "as it were" a new song.

19 Now therefore write ye this song for you, and teach it the children of Israel: put it in their mouths, that this song may be a witness for me against the children of Israel.

22 ¶Moses therefore wrote this song the same day, and taught it the children of Israel.

15 AND I saw another sign in heaven, great and marvellous, seven angels having the seven last plagues; for in them is filled up the wrath of God.

2 And I saw as it were a sea of glass mingled with fire: and them that had gotten the victory over the beast, and over his image, and over his mark, and over the number of his name, stand on the sea of glass, having the harps of God.

3 And they sing the song of Moses the servant of God, and the song of the Lamb, saying, Great and marvellous are thy works, Lord God Almighty; just and true are thy ways, thou King of saints.

3 And they sung as it were a new song before the throne, and before the four beasts, and the elders: and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth.

In these "latter days" another song appeared. In 1971 a very unusual song became popular. On the record label, it even claims to be God's song! The Copyright notice reads, Yahweh, Tunes Inc. American Pie is that song. While many of us have sung this song, and many of our children memorized it's words, none have understood the meaning of this catchy tune. Did you understand these words?

So, Bye Bye, Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking

Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die."

What does it mean, "Drove my Chevy to the levee but the levee was dry?" Are these just nonsense words or is there a hidden meaning? Have you puzzled over the words in verse 3 of American Pie, "and while the king was looking down, the jester stole his thorny crown". Do you know of a king who wore a crown of thorns? In other verses of American Pie we sang about, "the king's widowed bride". (Jesus Christ's widowed bride?) In other verses, "the book of love" (The Bible?), sacred music, church bells, Satan, faith in God above, and in the last verse, "the three men I admire the most, Father, Son and Holy Ghost".

Until now few have learned The Song of Moses and, no one has "learned" this other new song. But, like The Song of Moses, American Pie is not a "new song". It is an old song because American Pie tells the same story as The Song of Moses! Both songs are written in word symbols. Both are Bible Stories. Neither can be comprehended unless you are one of God's elect.

On the following pages we have reproduced the words to American Pie. But first, read Revelation 14:1-5, 15:1-4, and portions of Deuteronomy 31 and 32.

Verse One

A long, long time ago,
I can still remember how
that music used to make me smile.
I knew that if I had my chance that
I could make those people dance and
maybe they'd be happy for a while.
But February made me shiver,
with every paper I'd deliver.
Bad news on the door step.
I couldn't take one more step.
I can't remember if I cried when
I read about his widowed bride.
Something touched me deep inside
the day the music died. So,

Chorus

Bye Bye, Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Them good-ole-boys were drinking
Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die."

Verse Two

Did you write the book of love?
And do you have faith in God above?
If the Bible tells you so.
Now, do you believe in rock and roll?
Can music save your mortal soul?
And can you teach me how to dance real slow?
Well, I know that you're in love with him.
Cause, I saw you dancing in the gym.
You both kicked off your shoes.
Man, I dig those rhythm and blues.
I was a lonely teenage broncin buck
with a pink carnation and a pick up truck.
But I knew I was out of luck
the day the music died, I started singing,

(Chorus)

Verse Three

Now for ten years we've been on our own,
and moss grows fat on a rollin' stone.
But that's not how it used to be,
when the jester sang for the king and queen.
In a coat he borrowed from James Dean.
And in a voice that came from you and me,
Oh And while the king was looking down,
the jester stole his thorny crown.
The courtroom was adjourned,
no verdict was returned.
And while Lennin read a book on Marx,
the quatret practiced in the park.
And we sang dirges in the dark,
the day the music died.
We were singing',

(Chorus)

AMERICAN PIE

Verse Four

Helter-skelter in a summer swelter,
the birds flew off with a fall out shelter.
Eight miles high and fallin' fast,
it landed foul on the grass.
The players tried for a forward pass,
with the jester on the sidelines in a cast.
Now the half-time air was sweet perfume,
while sergeants played a marching tune.
We all got up to dance.
(Oh) But we never got the chance.
'Cause the players tried to take the field,
the marching band refused to yield.
Do you recall what was revealed,
the day the music died? We started singin'

(Chorus)

Verse Five

(Oh) And there we were all in one place,
a generation lost in space.
With no time left to start again.
So come on, Jack be nimble, Jack be quick,
Jack Flash sat on a candle stick.
'Cause, fire is the devils only friend.
And as I watched him on the stage,
my hands were clenched in fists of rage.
No angel born in hell,
could break that Satan's spell.
(Oh) And as the flames climbed high into the night,
to light the sacrificial rite.
I saw Satan laughing with delight,
the day the music died, he was singin'

(Chorus)

Verse Six

I met a girl who sang the blues,
and I asked her for some happy news.
She just smiled and turned away.
I went down to the sacred store,
where I heard the music years before.
But the man there said the music wouldn't play.
In the streets the children screamed.
The lovers cried and the poets dreamed.
But not a word was spoken,
the church bells all were broken.
And the three men I admire the most,
Father, Son and the Holy Ghost,
they caught the last train for the coast
the day the music died. And they were signin'.

(Chorus)

They were singing;

(Chorus)

SONG OF MOSES
SPEECH XII.

**Being the Public Song of Moses,
and Appointment of Joshua.**

14 The EVER-LIVING afterwards said to Moses; "Now that your days approach death, summon Joshua, and station him in the Hall of Assembly, and I will instruct him."

(Moses and Joshua therefore went and stationed themselves in the Hall of Assembly, and the EVER-LIVING appeared in the Hall of Assembly in a Pillar of Cloud, and the Pillar of Cloud stood at 16 the opening of the Hall, and the EVER-LIVING said to Moses:)¹

**God foretells the Apostasy of
Israel.**

"You are now to sleep with your fathers; when this People will arise and where after the foreign gods of the country where they are going to reside, and they will revolt from ME, and break the Covenant that I made 17 with them! But My anger will burn against them at that time, and I will turn from them, and hide My face from them, and they shall meet many miseries and sufferings to devour them, when they will exclaim; 'Is there no GOD near me to bring me 18 out from these miseries?' But I will hide My presence carefully at that time, because of all the wickedness which they have done when 19 turning after other gods! Therefore, now, write for them this song, and teach the children of Israel to put it into their mouths, so that this song may be a witness for ME with the 20 children of Israel; for I will bring them to the land, which I promised to their fathers, flowing with milk and honey, which they will eat, and be satiated, and fatten, and revolt to vile gods, and serve them, and despise 21 Me, and Break My Covenant. But when these many miseries, and distresses, and troubles meet them, then this song will be before them as an evidence;—for it will not be forgotten from the mouth of their

race,—that I knew to-day the distress which they would then suffer, before they arrived in the country which I had promised."

Moses consequently wrote the song 22 on that day, and taught it to the children of Israel.

(Afterwards he instructed Joshua the 23 son of Nun, saying;—)¹

"Be strong and bold! for now the children of Israel are going to the country which I promised to them and I will be with you."

(When Moses had finished engraving 24 the commands of this Law in a record to its end, he commanded the Levites who carried the Ark of the Covenant of the LORD, saying;)

"Take this Book of the Law, and 26 place it inside the Ark of the Covenant of the EVER-LIVING, your GOD, and it shall be there as a witness to you, that I knew your rebelliousness 27 and your stiff neck;—here, whilst I lived with you; to-day, you are murmuring against the EVER-LIVING, and will be so after I die! Assemble all 28 your Judges, Princes, and Governors to me, and I will recite in their hearing these words, and I will call as witnesses to them Heaven and Earth, that I knew that after my death you 29 would corrupt, and turn yourselves from the path which I commanded you, and acquire for yourselves misery in the future,—for you will do evil in the eyes of the EVER-LIVING, and provoke Him by the fabrications of your own hands."

(Then Moses repeated the words of 30 this song in the hearing of all the Assembly of Israel to their end.)

SONG OF MOSES.

STANZA I.

The Invocation.

Listen, Heaven, and I will speak, 32
And hear my utterance, Earth!
My teaching shall drop like rain, 2
My utterance spread like dew,—

¹ This introduction is clearly from the pen of Allazer the Priest, who edited these Oration of Moses, and is another internal proof of the authenticity of these speeches of Moses.—F. F.

¹ Ch. xxxi. vv. 23, 25, and 30 are an editorial note by Allazer the Priest, upon the original Copy for the Ark of Witnesses. All further notes are the same.—F. F.

Like showers upon the herbage,
 And like sprinklings on the grass.
 3 For I proclaim Jehovah's Name,
 I exalt our Glorious GOD!
 4 Whose fort is a perfect refuge,
 For all His lines are straight!
 A GOD of Truth, and not unjust,
 Righteous and upright, HE.

STANZA II.

The Revolt from God.

5 Corrupt, you have not His Son's
 form,—
 You wayward and fickle race!—
 6 Repay not thus to the LORD,
 You stupid, and unwise clan.
 Is HE not your Forming-Father
 Who made and constructed you?
 7 Remember the Times Everlast-
 ing,—
 Reflect on the ages of years,—
 Ask your father, who will inform
 you,
 Your elders, and they will relate,
 8 How the Highest allotted the races,
 When He divided the sons of Man,
 Fixing the bounds of the nations,
 With a place for Israel's sons!

STANZA III.

Holy God pities His People.

9 For the LORD is kind to His People,
 To Jacob He measured his share!
 10 Whom He met in a desert country,—
 When he strayed in a howling
 waste,
 He turned him, and He directed,
 He watched as the ball of His eye,
 11 He guarded his nest, like an eagle,
 He fluttered over his prey;
 He spread His wings to support him,
 He carried him by their strength;—
 12 He was led by JEHOVAH alone,—
 He had no strange god with him.

STANZA IV.

*Holy God prospered Jacob, yet how
 his Sons were wicked.*

13 He will raise him high in the
 country;
 He will eat of the fruits of the field,
 And oil from the flinty rock!
 14 Cows' cheese, and butter of sheep
 Along with best of the lambs,
 And of Bashan's rams and goats,
 With the fattest grains of the wheat!
 15 Drank the foaming blood of the
 grape;—

Yet the fat good-man will kick!—
 You will be fat, will be stout and
 bloated,
 And forsake your Maker,—your
 GOD!
 And fall from the Rock of His safety, 16
 And by Strangers raise His wrath,
 By Depravities raise disgust, 17
 And Godless worship Demons;—
 Gods that you never knew,—
 Fresh from abroad imported,
 Whom your fathers never feared,— 18
 And neglect the Power that made
 you,
 And forget your GOD in your lust.

STANZA V.

Holy God sorrowed over Man's Sins.

But the LORD will see—and will
 sorrow,
 Be sad for His daughters and sons, 20
 Say, "My face I will veil from
 them,—
 I will see what it is they pursue!
 For they are a race that is faithless,
 They never will build on the truth, 21
 They provoke Me with fictile gods,
 They insult with the idols they
 make.
 So I vex by an Unknown People,
 By a nation unthought I provoke! 22

STANZA VI.

The Punishment upon Sin.

Then a fire shall go from My
 presence,
 And burn down to the pit below,—
 And consume the land and its
 produce;
 And, igniting the base of the hills, 23
 It shall rush to their top with a
 roar!—
 I will feed My arrows upon them;— 24
 Mad with famine and fever's rage,
 As a bitter force of destruction,
 I will send fierce beasts upon them,
 With the venomous snakes of the 25
 dust;—
 Without the sword shall devour,
 And Terrors invade their homes,
 Alike on the youth and the maiden,
 The suckling child, and the grey 26
 beard:—
 I declare I would blow them away,
 I would blot from the memory of 27
 man,—
 Unless on account of their foemen,—
 Lest their oppressors should see,
 And say, 'Our own hand has
 conquered!'"—

- 28 But did not JEHOVAH do it?
For the race was bereft of its senses,
29 And had no understanding left.

STANZA VII.

God grieves at Man's Irreflexion.

- 30 I would they were wise to reflection,
That they understood its results;
Then one should chase a thousand
And two could repulse a host;—
Except for the POWER Who sold
them,
31 And the LORD Who delivered them
up!
For their Rock is not like our Rock,
32 Our foes being judges themselves.
For their vine is a true stock of
Sodom,
From Gomorah's blasted farm;
Its bunches are bunches of
poisons,—
33 Bitter clusters of grapes it yields.
Their wine is the venom of serpents,
34 And the poison of deadly asps.—
Is it not stored up beside Me,
35 And well sealed up in My barns,
A means of avenge and requital,
When the time of their punishment
comes?
When their day of distress ap-
proaches,
36 Its agents are ready prepared.

STANZA VIII.

**God will redeem His repentant
People.**

- Then the LORD will redress His
People;—
For His servants He deeply grieves,
When He sees their power depart-
ing,
37 And fail, and fade, and decay.
Then He asks, "Where now are
their godlings?"
38 The powers upon whom they
trust,—
Who ate the fat of their offerings,
And drank up the draughts of their
wine?
Can they now arise and help you?
39 Can they now be your hope?

STANZA IX.

**God is our only Refuge, our true
Helper.**

Look! I only Myself am THAT!
And there is no GOD but Me,—
I am the TRUTH and the LIFE,—

I wound, and I can restore,
And none can tear from My
hand!
So I lift up My hand to the heavens, 40
And declare, as for ever I live,
I will flash My sword as the light- 41
ning,
And Justice stands on My right!
I will put distress upon tyrants,
And repayment upon My foes!
My darts will be drunk with their 42
blood,
And My sword will devour their
flesh;
Drink the blood of the slain and
captives,
And the chiefs who lead on My
toes!

STANZA X.

**God promises Salvation and Free-
dom to the Heathen and His
People.**

You Heathen, rejoice with His 43
People!
For He raises the blood of His saints,
And upon their oppressors does
justice,
And the land of His People pro-
tects.¹

(Moses came forward and recited all the 44
words of this song in the hearing of the
People, and of Hoshea the son of Nun.

When Moses had finished reciting all 45
these verses to Israel, he said to them;)

"Fix upon your hearts all the ideas 46
which I have commanded to you, and
to your children, from the first until
to-day, and take care to practise the
whole of the purport of this legis-
lation; for I have not merely spoken 47
myself to you, but He Who is your
Life has spoken it, to extend your
times upon the land which you pass
over the Jordan to possess."²

(The EVER-LIVING afterwards spoke to 48
Moses on that very day saying;—)

¹ Vv. 44, 45, are an editorial note of Aliazer
the Priest, for the Sacred Copy of the Ark of
Witnesses.—F. F.

² Vv. 48, 49. The words in brackets are an
editorial note of Aliazer, not part of the text.
—F. F.

(It is in the country of Moab, opposite 49
Jerikho.)

All these statements that these speeches
were recorded in writing on the east of
Jordan, in Moab, are conclusive proof that
they are the production of Moses.—F. F.

A M E R I C A N P I E

Verse One

A long, long time ago,
I can still remember how,
that music used to make me smile.
I knew that if I had my chance that,
I could make those people dance and
maybe they'd be happy for a while.
But February made me shiver,

with every paper I'd deliver.
Bad news on the door step.
I couldn't take one more step.
I can't remember if I cried,
When I read about his widowed bride.
Something touched me deep inside,
the day the music died.

A long long time ago, I can still remember how that music used to make me smile: The song starts out "a long long time ago". The boy singing this song is remembering his past. But, the boy's past is our future. The kind of music that made him happy was sacred music. This is revealed later in verse six where you will find, "I went down to the sacred store where I heard the music years before". Also, in that same verse he sings, "the church bells all broken". So he is singing about his memories of Christian Churches as only Christian Churches have bells. He recalls the Christian way of life that "made me happy". But he laments, that way of life had "been broken".

I knew that if I had my chance that I could make those people dance and maybe they'd be happy for a while: But he couldn't make them dance or be happy for a while. He felt unable to do anything about the situation. The boy was Christian because in verse six he says, And the three men I admire the most the Father, Son and the Holy Ghost. He continues his rembrances with;

But February made me shiver, with every paper I'd deliver. Bad news on the door step. I couldn't take one more step: The time was February. "Shiver" is more than cold weather, it also symbolizes trembling. He was a newspaper boy. He was trembling because each newspaper he delivered told about bad news on the door step. The song is about America, and the news is about something on America's "door step". The "door step" is the entrance to a home. Our national "door step" is the border. Something was at America's border. The news was so bad he said "I couldn't take one more step".

I can't remember if I cried: The news was so upsetting that he couldn't remember if he cried, but he probably did when;

When I read about his widowed bride: Someone is called a "widowed bride". Another person is identified with the code word "his". The "his" is identified later in verse three with the words, "and while the king was looking down the jester stole his thorny crown". The "his" was a king and he wore a crown of thorns. That "his" is Jesus Christ, the King of Kings. That also makes the "widowed bride" America because the song is about "Miss America".

ISAIAH 54

4 Fear not; for thou shalt not be ashamed: neither be thou confounded; for thou shalt not be put to shame: for thou shalt forget the shame of thy youth, and shalt not remember the reproach of thy widowhood any more.

5 For thy Maker is thine husband; the LORD of hosts is his name; and thy Redeemer the Holy One of Israel; The God of the whole earth shall he be called.

6 For the LORD hath called thee as a woman forsaken and grieved in spirit, and a wife of youth, when thou wast refused, saith thy God.

THE LAMENTATIONS

OF JEREMIAH

I HOW doth the city sit solitary, *that was full of people! how is she become as a widow!* she that was great among the nations, and princess among the provinces, *how is she become tributary!*

2 She weepeth sore in the night, and her tears are on her cheeks: among all her lovers she hath none to comfort her: all her friends have dealt treacherously with her, they are become her enemies.

mighty men in the midst of me: he hath called an assembly against me to crush my young men: the LORD hath trodden the virgin, the daughter of Judah, as in a winepress.

16 For these things I weep; mine eye, mine eye runneth down with water, because the comforter that should relieve my soul is far from me: my children are desolate, because the enemy prevailed.



ISAIAH

54

7 For a small moment have I forsaken thee; but with great mercies will I gather thee.

8 In a little wrath I hid my face from thee for a moment; but with everlasting kindness will I have mercy on thee, saith the LORD thy Redeemer.

9 For this is as the waters of Noah unto me: for as I have sworn that the waters of Noah should no more go over the earth; so have I sworn that I would not be wroth with thee, nor rebuke thee.

10 For the mountains shall depart, and the hills be removed; but my kindness shall not depart from thee, neither shall the covenant of my peace be removed, saith the LORD that hath mercy on thee.

Something touched me deep inside the day the music died: This Christian boy dispaired about the bad news on America's door step. The news was so bad, he expected to die, so he sang a funeral hymn in anticipation of America's death. In verse three we find "and we sang dirges in the dark the day the music died." Will America live or die? In Isaiah 54:9 we find the "widowed bride" saying "For this is as the waters of Noah unto me. . . "

dirge, *n.* [ME. *dirge*, *dorge*, from L. *dirige*, imper. of *dirigere*, to direct; so called from the first word of a funeral hymn, taken from Vulgate, Psalm v. 8: "*Dirige*, Domine, Deus meus, in conspectu tuo, viam meam," Direct, O Lord, my God, my way in thy sight.]
1. a funeral hymn or requiem mass.
2. a song, poem, or musical composition of grief or mourning; a lament.
dirge'ful, *a.* moaning; funereal; like a dirge.
dir'i-ge, *n.* a service for the dead; a dirge. [Obs.]

CHORUS

So, Bye Bye, Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking

Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die."

So, By By, Miss America Pie: The "Miss" signifies America's unmarried condition. The "pie" refers to America being divided among the heathen like so many pieces of a pie.

Drove my Chevy to the levee: There are many kinds of "levees". Most contain water, some contain oil. This symbolic levee contained oil. He drove his Chevy to the oil levee, **But the levee was dry.** He drove his Chevy to the Gas Station, but there was no gas. This song came out about a year before America's first energy crisis. There was a second energy crisis in 1979. The chorus is repeated seven times indicating that there will be a total of seven energy crises.

Those good-ole-boys were drinking wiskey and rye: When you try to tell your friends about the situation in America, they don't want to hear about it. They will tell you, "What you have to say makes me feel bad. I don't want to feel bad. I can't do anything about it anyway, so just shut up." They would rather hide their heads in the sand with sports, entertainment, drugs, and other forms of escapism. They would rather be "good-ole-boys, drinking, wiskey and rye". Eat, drink and be merry for tomorrow we die. The good-ole-boys also expected America's death.

AMERICAN PIE - VERSE TWO

Did you write the book of love?
And do you have faith in God above?
If the Bible tells you so.
Now, do you believe in rock and roll?
Can music save your mortal soul?
Can you teach me how to dance real slow?
Well, I know that you're in love with him.

Cause, I saw you dancing in the gym.
You both kicked off your shoes.
Then I digged those rhythm and blues.
I was a lonely teenage broncin' buck,
with a pink carnation and a pick up truck.
But I knew that I was out of luck
the day the music died, I started singin',

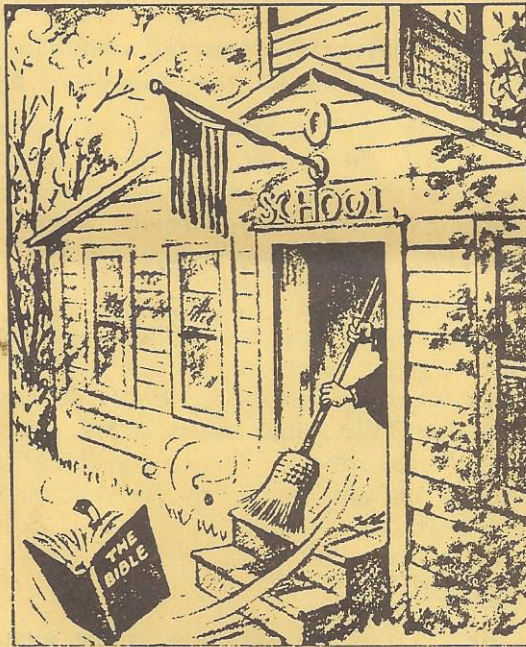
The second verse of American Pie mentions two different kinds of music. They sybolize the division between good and evil, likewise two different ways of life. Sacred music representing the good.

Did you write the book of love? Do you have faith in God above? If the Bible tells you so: The "book of love" is the Bible. This verse asks "Are you a Christian with genuine faith in God above? And representing the evil;

Now, do you believe in Rock and Roll? Can music save your mortal soul?: The song asks, Is there salvation in the Humanist religion symbolized by "rock and roll"? Which will save your soul, Humanism with its heathen/pagan practices. Or can Christianity save you? The listener is offered a choice, the way of life represented by sacred music or the way of life represented by rock and roll music?

And can you teach me how to dance real slow? This simply means, "which can teach me how to live in peace and safety, Christianity or Humanism?"

Well, I know that you're in love with him: In this verse "you're" is Miss America. This verse symbolizes America's whoring after other gods. The "him" is a code word for "Satan" as revealed in verse five. "As I watched him on the stage, my hands were clutched in fists of rage, no angel born in hell, could break that Satan's spell". The "him" on the stage was Satan. Not "Satan", a spirit being, but rather ideas and ways of flesh and blood advisories of Christian America. It is plain for all to see that today's America is in love with Satan. (Abortion, drugs, pornography, drunkenness, lotteries, marital unfaithfulness and on and on.)



—Jenkins in New York "Journal-American"

Cause, I saw you dancing in the gym. You both kicked off your shoes: Miss America and "him" embraced each other with wild abandonment in the "gym". The "gym" is found in the school. What do we teach our children in public Schools? The New Morality, Values Clarification, Death Education, "Sex" Education and other Satanic Humanist perversions.

Man, I dig those rhythm and blues: The Christian singing this song went along with the crowd, as he "digged those rhythm and blues", he became one of the "good-ole-boys". And America loves it that way. "I dig them rhythm and blues". If you speak out about the situation in America, you are cut off with, "love it or leave it"!

I was a lonely teenage broncin' buck with a pink carnation and a pick up truck: A "pink carnation and pick up truck" are word symbols for being headed for destruction. A permisscous sex life in symbolized in the words, "bronkin' buck". He knew that, with this life style, he could be headed for destruction.

29 For I know that after my death ye will utterly corrupt yourselves, and turn aside from the way which I have commanded you; and evil will befall you in the latter days; because ye will do evil in the sight of the LORD, to provoke him to anger through the work of your hands.

30 And Moses spake in the ears of all the congregation of Israel the words of this song, until they were ended.

32 GIVE ear, O ye heavens, and I will speak; and hear, O earth, the words of my mouth.

2 My doctrine shall drop as the rain, my speech shall distil as the dew, as the small rain upon the tender herb, and as the showers upon the grass:

3 Because I will publish the name of the LORD: ascribe ye greatness unto our God.

4 He is the Rock, his work is perfect; for all his ways are judgment: a God of truth and without iniquity, just and right is he.

5 They have corrupted themselves, their spot is not the spot of his children: they are a perverse and crooked generation.

6 Do ye thus requite the LORD, O foolish people and unwise? is not he thy father that hath bought thee? hath he not made thee, and established thee?

7 Remember the days of old, consider the years of many generations: ask thy father, and he will shew thee; thy elders, and they will tell thee.

8 When the Most High divided to the nations their inheritance, when he separated the sons of Adam, he set the bounds of the people according to the number of the children of Israel.

9 For the LORD's portion is his people; Jacob is the lot of his inheritance.

10 He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye.

11 As an eagle stirreth up her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them on her wings:

12 So the LORD alone did lead him, and there was no strange god with him.

13 He made him ride on the high places of the earth, that he might eat the increase of the fields; and he made him to suck honey out of the rock, and oil out of the flinty rock;

14 Butter of kine, and milk of sheep, with fat of lambs, and rams of the breed of Ba'shan, and goats, with the fat of kidneys of wheat; and thou didst drink the pure blood of the grape.

15 But Jesh'u-run waxed fat, and kicked: thou art waxen fat, thou art grown thick, thou art covered with fatness; then he forsook God which made him, and lightly esteemed the Rock of his salvation.

16 They provoked him to jealousy with strange gods, with abominations provoked they him to anger.

17 They sacrificed unto devils, not to God; to gods whom they knew not, to new gods that came newly up, whom your fathers feared not.

18 Of the Rock that begat thee thou art ungrateful, and hast forgotten God that formed thee.

But I knew that I was out of luck the day the music died: This song mentions two types of music. One will die. Will it be the sacred music, or the rock and roll music? He knew that it was now time to pay the fiddler for his time of dancing with Satan. Realizing that he was "out of luck," Christian boy says, I started singin';

Bye Bye Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-old-boys were drinking

Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die.

AMERICAN PIE - VERSE THREE

Now for ten years we have been on our own,
and moss grows fat on a rollin' stone.
But that's not how it used to be,
when the jester sang for the king and queen,
in a coat he borrowed from James Dean.
And in a voice that came from you and me,
Oh. And while the king was looking down,

the jester stole his thorny crown.
The courtroom was adjourned,
no verdict was returned.
And while Lennin read a book on Marx,
the quartet practiced in the park.
And we sang dirges in the dark,
the day the music died.

Now for ten years we have been on our own:
This song was popular in 1972. The Supreme Court removed prayer from public schools in 1962. So, in responce to the 1962 Court decision, God has seen fit to abandon us. For the past 10 years, we have been "on our own". That is why the Liberals and Humanists make such a big issue out or "prayer in School". They don't want America to return to God, likewise they don't want God to return to us. It is part of the Doctrine of Baalan as explained in Bible Law Course Lesson # 3.

And moss grows fat on a rollin' stone. It is common knowledge that, "A rolling stone gathers no moss". So there is something different about this stone. The Bible identifies Jesus Christ, "a foundation stone", "a rejected stone", in this song he is "a rolled away stone". A rejected stone, when "kicked" away, becomes a "rolling stone". When we (our government) rejected prayer in school in our Supreme Court, we (our government) pushed away and rejected the "stone" Jesus Christ. And He rolled away from us. We no longer care about, or use, this "stone", as a result the "stone" became "fat with moss". The rejected stone, rejected us, and he will "see what our end will be".

I CORINTHIANS 10

10 MOREOVER, brethren, I would not that ye should be ignorant, how that all our fathers were under the cloud, and all passed through the sea;
2 And were all baptized unto Moses in the cloud and in the sea;
3 And did all eat the same spiritual meat;
4 And did all drink the same spiritual drink: for they drank of that spiritual Rock that followed them: and that Rock was Christ.

DEUTERONOMY 32

15 ¶But Jesh'u-run waxed fat, and kicked: thou art waxen fat, thou art grown thick, thou art covered with fatness; then he forsook God which made him, and lightly esteemed the Rock of his salvation.
16 They provoked him to jealousy with strange gods, with abominations provoked they him to anger.
17 They sacrificed unto devils, not to God; to gods whom they knew not, to new gods that came newly up, whom your fathers feared not.
18 Of the Rock that begat thee thou art unmindful, and hast forgotten God that formed thee.
19 And when the LORD saw it, he abhorred them, because of the provoking of his sons, and of his daughters.
20 And he said, I will hide my face from them, I will see what their end shall be: for they are a very froward generation, children in whom is no faith.

But that's not how it used to be: America began as a Christian Nation. The Supreme Court so rulled several times prior to the prayer in school issue. Since it is now 1985, we have been on our own for 24 years. (For example, Church of the Holy Trinity vs United States - 143 US 457 in 1982 and as late as 1961 in McGowen vs Maryland 366 US 420)

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When the jester sang for the king and queen: A jester is one who mocks, taunts, jeers, jokes at, or makes fun of. This "jester" is used in relation to Jesus Christ. And, in this song, Jesus Christ is the king as evidenced by "his thorny crown;" Luke 23:8-11, Matthew 27:41, Mark 15:19-20 and other verses show that it was the Jews that mocked Christ. So, the "Jester" is "the Jews".

According to the lyrics of this verse the jester sang for, or in place of, the king. Since the king in American Pie is Jesus Christ and the symbolic Jester is the Jews, this means that the Jews sang for Christ. The people who should speak for Christ would be the Christian Churches. But this lyric says the Jews speak for Christ. So this song is really saying, the Jews, which are the jesters, speak for the king thru control of the Christian churches. Do the Jews control the Christian Churches? What do you think? This lyric says that the Jews also speak for, or control, the "queen". This "queen", is the international banking community also known among Bible students as as "Babylon the Great" of Revelation 18. Notice that Miss. America can not be the queen as she is a "widowed bride". Babylon the Great says, "I sit a queen and am no widow". they do all this;

REVELATION 18, 19

18 AND after these things I saw another angel come down from heaven, having great power; and the earth was lightened with his glory.

2 And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird.

3 For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies.

4 And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.

5 For her sins have reached unto heaven, and God hath remembered her iniquities.

6 Reward her even as she rewarded you, and double unto her double according to her works: in the cup which she hath filled fill to her double.

7 How much she hath glorified herself, and lived deliciously, so much torment and sorrow give her: for she saith in her heart, I sit a queen, and am no widow, and shall see no sorrow.

In a coat he borrowed from James Dean; James Dean was a movie star in the 1950's. "James Dean" is the word symbol for the All-American Boy. A "coat" is a covering, a deceptive covering such as "wolves in sheeps clothing". The Jester disguises himself as the symolic James Dean, or as patriotic-Americans. They also deceive us by speaking with a voice that seems to "come from you and me".

And in a voice that came from you and me: This is the voice of America. The television and radio stations, and the newspaper media. It is common, unspoken, knowledge that the Jews control the news media. You know, or you should know, that most national news people are Jewish. Can you name one national radio talk show host that is not Jewish? Likewise, they are predominant in television programing, movies, and publishing. They even own the "Christian" publishing houses.

In Deuteronomy 32:24 God says, "I will also send . . . the poison of serpents of the dust". While the Bible calls some races "sheep" and others races "goats", there is only one race mentioned in the Bible called "serpents". Jesus identified them in Matthew 23:33. Speaking to the Jews, Jesus said, "Ye serpents, ye generation of vipers. . . ." Other identifying verses are, Matthew 3:7, 12:34, and Luke 3:7. Paul warned of their poison in Titus 1:14. Unfortunately, very little do we realize that these "fables" are not just religious and confined to the pulpit, they are found in government, finance, education, movies, television programing, newspapers, even on the evening news.

DEUTERONOMY 32

23 I will heap mischiefs upon them; I will spend mine arrows upon them.

24 They shall be burnt with hunger, and devoured with burning heat, and with bitter destruction: I will also send the teeth of beasts upon them, with the poison of serpents of the dust.

TITUS 1

14 Not giving heed to Jewish fables, and commandments of men, that turn from the truth.

15 Unto the pure all things are pure: but unto them that are defiled and unbelieving is nothing pure; but even their mind and conscience is defiled.

16 They profess that they know God; but in works they deny him, being abominable, and disobedient, and unto every good work reprobate.



What me worry? Even if America is invaded by Communists? Who cares? I won't be here. I'll be in the Rapture.

Oh! And while the king was looking down, the jester stole his thorny crown: A crown is a symbol of a realm or kingdom. In this case, a thorny crown would represent Christ's Kingdom. The song American Pie sings about America. The nation built on Jesus Christ. Christian believers are also called "the body of Christ". So, this verse is also saying, "while the king (the body of Christ) was "looking down," (Symbolizing Christian America being asleep), the Jester (the jews) stole his thorny crown. They stole the kingdom of God which is America. Matthew 12:11 reads, "And from the days of John the Baptist until now, the kingdom of heaven suffereth violence, and the violent take it by force. In Matthew 23:33, Jesus identified the "serpents". In the next two verses He showed their age old and continuing violent nature.

The courtroom was adjourned, no verdict was returned: Christian America ruled through her courts and gave Christian judgments or verdicts. The Christian court system was adjourned. In America, for all practical purposes, the Christian court system has been abolished. It has been replaced with the Humanist philosophy of the jester and the doctrines of Marx and Lenin. The Jester rules the king, the queen, the media, and the courts. They are using them to stamp out every vestage of Christinity. Of course they disguise themselves in a "cloak" of Christianity and Americanism as they infiltrate our society and destroy it from within.

"And while Lenin read a book on Marx the quartet practiced in the park and we sang dirges in the dark the day the music died." After the historic foundations of the Christian kingdom were rejected and removed, they were replaced with The Book of Marx. Recent "prayer in school" and "abortion" decisions are not Christian judgments. These recent decisions reflect Marxist philosophy. The Book of Marx is the master plan to take over the world. It has to do with the orchestration of four things, (the quartet) of deception, war, famine and death. A Marxest-Leninest quartet. The four horsemen of The Book of revelation are deception, war, famine and death. A "dirge" is a song of death. This verse ends in the dirge (song) of death. The quartet sings;

So, Bye Bye Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking

Whiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die."

JOEL

And we sang dirges in the dark the day the music died: Notice the song does not say "and we sang dirges in the dark the night the music died. The word is "day". So this was a day of darkness and not light. The Bible says the same thing concerning "the day of the Lord". For example, Amos 5:20 says, "Shall not the day of the Lord be darkness and not light?" In Joel 2:1 reports that "the day of the Lord commeth". Verse 2 reads, "A day of darkness and of gloominess. A day of clouds and of thick darkness, as the morning spread upon the mountains". So here we have the answer to the question, what day is "the day the music died"? The answer. The day of the Lord is the day the music died. Joel 2:2 also reveals the answer to the question raised in verse one of the song, What was the bad news on the door step? From Joel 2:2 the answer is. A great heathen army gathered together on America's border and poised for invasion. The "door step" being America's border. Once again, whose music dies, sacred or rock and roll?

2 BLOW ye the trumpet in Zion, and sound an alarm in my holy mountain: let all the inhabitants of the land tremble; for the day of the LORD cometh, for it is nigh at hand;

2 A day of darkness and of gloominess, a day of clouds and of thick darkness, as the morning spread upon the mountains: a great people and a strong; there hath not been ever the like, neither shall be any more after it, even to the years of many generations.

3 A fire devoureth before them; and behind them a flame burneth: the land is as the garden of Eden before them, and behind them a desolate wilderness; yea, and nothing shall escape them.

4 The appearance of them is as the appearance of horses; and as horsemen, so shall they run.

5 Like the noise of chariots on the tops of mountains shall they leap, like the noise of a flame of fire that devoureth the stubble, as a strong people set in battle array.

6 Before their face the people shall be much pained: all faces shall gather blackness.

7 They shall run like mighty men; they shall climb the wall like men of war; and they shall march every one on his ways, and they shall not break their ranks:

8 Neither shall one thrust another; they shall walk every one in his path: and when they fall upon the sword, they shall not be wounded.

9 They shall run to and fro in the city; they shall run upon the wall, they shall climb up upon the houses; they shall enter in at the windows like a thief.

10 The earth shall quake before them; the heavens shall tremble: the sun and the moon shall be dark, and the stars shall withdraw their shining:

AMERICAN PIE
Verse Four

Helter-skelter in a Summer swelter,
the birds flew off with a fall out shelter.
Eight miles high and fallin' fast,
it landed foul on the grass.
The players tried for a forward pass,
with the jester on the sidelines in a cast.
Now the half-time air was sweet perfume,

while sergeants played a marching tune.
We all got up to dance.
Oh! But we never got the chance.
'Cause the players tried to take the field,
the marching band refused to yield.
Do you know what was revealed,
the day the music died? We started singing

Helter-skelter in a Summer swelter: One or more nuclear devices will be detonated in the Summertime in America. This will send terrified Americans "helter-skelter in a Summer swelter".

The birds flew off with a fallout shelter: Our leaders take helicopters to places of safety and fallout shelters. "With" rather than "to a fallout shelter" indicating no safe places for the general public.

Eight miles high and fallin' fast describes the radioactive material in the mushroom cloud. The nuclear fall out was eight miles high and falling fast.

It landed foul on the grass: The news media will cry "foul". We will be told that the bomb was set off by terrorists. But in reality it will have been planned by the "players". They will not tell the truth about who really set it off.

The players tried for a forward pass: During the confusion that will certainly follow these detonations, "the players will (then) try for a forward pass". The "players" are playing the "game" of World Domination. Who are the players? The players are the rulers of the three parts of Mystery babylon; Banker controlled Russia, banker controled China, and banker controled America. (Like businessmen fighting for control of the market place). Their Alien armies, "**on the door step**", will advance on Christian America. That is the "forward pass". Will they complete this "forward pass"?

With the jester on the sidelines in a cast: The controllers of Mystery Babylon. They will sit on the sidelines watching and waiting to see what happens. If we fight ourselves into exhaustion, then they plan to step in and take control.

This controlled nuclear terrorism, combined with the heathen army at the door step will be used as a ploy to terrify America. The news media will teach and encourage the lie, that, "America's complete nuclear disarmament is the only way to bring world peace". (To the Communists "peace" is defined as, "the condition extent after their victory over us." So, in reality, our nuclear strength is the only thing preventing our destruction.)



Now the half-time air was sweet perfume: Halftime, as sports fans are aware, is the time when the game is stopped so the players can prepare for the second half of the game. The army that tried to advance toward America will stop. Hostilities will cease. Sweet perfume means "peace talks". The air (television and radio) will be full of peace talks at half time. Isaiah 3:24 compares a "sweet smell" to peace and a "stence" to war. Peace will be proclaimed;

ISAIAH 3

24 And it shall come to pass, *that* instead of sweet smell there shall be stink; and instead of a girdle a rent; and instead of well set hair baldness; and instead of a stomacher a girding of sackcloth; and burning instead of beauty.
 25 Thy men shall fall by the sword, and thy mighty in the war.
 26 And her gates shall lament and mourn; and she being desolate shall sit upon the ground.

While sergeants played a marching tune: The "sweet perfume" of peace will be orchestrated by the media, and broadcasted over the air at half-time. America will dis-arm. The news media will deceive America into believing the heathen are also disarming. But the Communist armies will not dis-arm but secretly prepare for war. They "play a marching tune". Terrified Americans will welcome peace talks and disarmament. The news media combined with staged and managed peace talks will bring about America's disarmament. Therefore, America will be made safe for invasion. When we Americans think that there is "peace and safety";

We all got up to dance. Oh! But we never got the chance. The news of peace is so good that we want to dance in the streets, but something will stop us from dancing. What happens?

EZEKIEL 13

10 ¶Because, even because they have seduced my people, saying, Peace; and there was no peace; and one built up a wall, and, lo, others daubed it with untempered mortar:

'Cause the players tried to take the field. The Bible explains the meaning of the word "field". Matthew 13 talks about the end of the world and the final battle of God Almighty. Verse 38 says, "the field is the world". The players (Mystery Babylon) will try to take the field (world). The final battle begins. But;

The marching band refused to yield. Christian America will awaken and refuse to yield (surrender). This is the final battle between good and evil. Two armies are symbolized in this verse, (1) "the sergeants who played a marching tune" and (2) "the marching band". The marching band is a small army or a band of Christian-Patriots. Thus the day is set for "the day of the Lord". The final battle prophesied in the Christian Bible.

Do you recall what was revealed, the day the music died?: Do you know the outcome of the battle? The answer could be "Yes". The outcome is written in the Bible! But the outcome is not revealed in the song **American Pie**. So, not knowing or recalling the promises in the Bible; **We started singing;**



So, Bye Bye, Miss American Pie.
 Drove my Chevy to the levee.
 But the levee was dry.
 Those good-ole-boys were drinking

Whiskey and rye, singing
 This'll be the day that I die,
 this'll be the day that I die."

AMERICAN PIE - VERSE FIVE

Oh! And there we were all in one place,
 a generation lost in space.
 With no time left to start again.
 So come on, Jack be nimble, Jack be quick,
 Jack Flash sat on a candle stick.
 'Cause, fire is the devils only friend.
 And as I watched him on the stage,
 my hands were clenched in fists of rage.
 No angel born in hell,
 could break that Satan's spell.
 Oh! And as the flames climbed high
 into the night,
 to light the sacrificial rite.
 I saw Satan laughing with delight,
 the day the music died, he was singin'

Oh! And there we were all in one place: "Oh" is an exclamation of wonder, surprise, pain or fear. When you get someone "all in one place", you have them surrounded. (See Bible Law Course Lesson 12, Pages 23-25) So as this final battle rages, America is surrounded and in a state of wonder, pain, fear and surprise. They feel as if they are;

A generation lost in space. America will be groping in darkness for a way out of its predicament. They will be a nation "lost in space".

With no time left to start again. After America is disarmed, surrounded and helpless. It will be too late to rearm. We will have sealed our fate. There will be no time left to prepare to defend ourselves.

So come on, Jack be nimble, Jack be quick: "Jack" is the drug pusher, "Flash" is the drug heroin. Jack Flash is symbolic of chemical escape from reality. When America realizes the desparate situation, many will turn to drugs and alcohol. "Eat, drink and be merry for tomorrow we die" will be the attitude of many Americans. The "good old boys will be drinking whisky and rye".

Jack Flash sat on a candle stick: "Sitting on a candle stick" is symbolic for the method of preparing drugs. Some drugs are cooked on a candle before injection.

'Cause, fire is the devils only friend: The effect of drugs is often compared to fire. The Indians used to call the drug whiskey "fire water". For some Americans, drugs and alcohol will be their "only friend". The word "devils" is a word symbol for these drugged Americans. The "poor devils" will try to escape thru drugs and alcohol, it will be their "only friend".

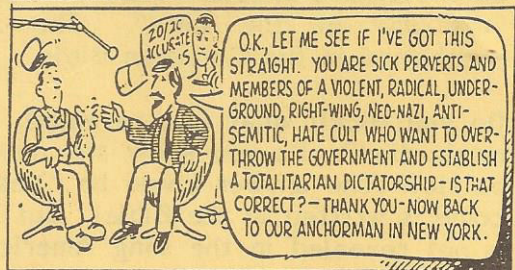
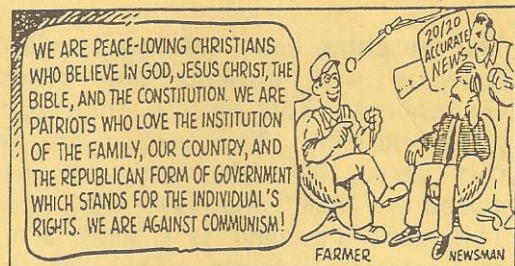
And as I watched him on the stage: The television is an electronic "stage". "Him" is Satan.

My hands were clenched in fists of rage: Some Christian people will be angry, enraged, and violent because; On the one hand, they had been informed and warned over and over by patriots who love America, the Bible and the Constitution. But, no one listened to these "kooks". One reason, Christian-Patriots are slandered by "him" with names such as "neo-nazies", "ku-kluxers," radical right-wing hate cult bigots" and so on. Many will now realize that their "jester" controled politicians, media and clergy delivered them into the hands of "Satan". They will also realize;

No angel born in hell could break that Satan's spell. "No (good power) born (on the earth) could (stop) that Satan's (evil power) over the American people".

Oh! And as the flames climbed high into the night describes America being burned to the ground.

To light the sacrificial rite: America is being sacrificed on Babylon's altar.



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Deuteronomy 32
 22 For a fire is kindled in mine anger, and shall burn unto the lowest hell, and shall consume the earth with her increase, and set on fire the foundations of the mountains.

I saw Satan laughing with delight. America's anti-Christ enemies will be laughing with delight expecting to put us into slavery, to systematically murder and torture the remaining Christians as Mystery Babylon consolidated her power and prepares to rule the world forever.

21 They have heard that I sigh: *there is none to comfort me: all mine enemies have heard of my trouble; they are glad that thou hast done it: thou wilt bring the day that thou hast called, and they shall be like unto me.*

ISAIAH 10

13 For he saith, By the strength of my hand I have done it, and by my wisdom; for I am prudent: and I have removed the bounds of the people, and have robbed their treasures, and I have put down the inhabitants like a valiant man:

14 And my hand hath found as a nest the riches of the people: and as one gathereth eggs that are left, have I gathered all the earth; and there was none that moved the wing, or opened the mouth, or peeped.

16 All thine enemies have opened their mouth against thee: they hiss and gnash the teeth: they say, We have swallowed her up: certainly this is the day that we looked for; we have found, we have seen it.

LAMENTATIONS



The day the music died, he was singing: The day the music died "Satan" was so happy, the song continues "and he (Satan) will sing;

Bye Bye Miss. American pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking

Wiskey and rye, singing
This'll be the day that I die,
this'll be the day that I die."

AMERICAN PIE - VERSE SIX

I met a girl who sang the blues,
and I asked her for some happy news.
She just smiled and turned away.
I went down to the sacred store,
where I heard the music years before.
But the man there said the music
wouldn't play.
In the streets the children screamed,

The lovers cried and the poets dreamed.
But not a word was spoken,
the church bells all were broken.
And the three men I admire the most,
Father, Son and the Holy Ghost,
they caught the last train for the coast,
the day the music died, they were singing

I met a girl that sang the blues: "Blues" symbolize lamentations. Miss America sings the blues.

THE LAMENTATIONS

OF JEREMIAH



1 HOW doth the city sit solitary, *that was full of people! how is she become as a widow! she that was great among the nations, and princess among the provinces, how is she become tributary!*

2 She weepeth sore in the night, and her tears are on her cheeks: among all her lovers she hath none to comfort her: all her friends have dealt treacherously with her, they are become her enemies.

3 Judah is gone into captivity because of affliction, and because of great servitude: she dwelleth among the heathen, she findeth no rest: all her persecutors overtook her between the straits.

4 The ways of Zion do mourn, because none come to the solemn feasts: all her gates are desolate: her priests sigh, her virgins are afflicted, and she is in bitterness.

5 Her adversaries are the chief, her enemies prosper; for the LORD hath afflicted her for the multitude of her transgressions: her children are gone into captivity before the enemy.

6 And from the daughter of Zion all her beauty is departed: her princes are become like harts that find no pasture, and they are gone without strength before the pursuer.

7 Jerusalem remembered in the days of her affliction and of her miseries all her pleasant things that she had in the days of old, when her people fell into the hand of the enemy, and none did help her: the adversaries saw her, and did mock at her sabbaths.

8 Jerusalem hath grievously sinned; therefore she is removed: all that honoured her despise her, because they have seen her nakedness: yea, she sigheth, and turneth backward.

9 Her filthiness is in her skirts; she remembereth not her last end; therefore she came down wonderfully: she had no comforter. O LORD, behold my affliction: for the enemy hath magnified himself.

10 The adversary hath spread out his hand upon all her pleasant things: for she hath seen that the heathen entered into her sanctuary, whom thou didst command that they should not enter into thy congregation.

11 All her people sigh, they seek bread; they have given their pleasant things for meat to relieve the soul: see, O LORD, and consider; for I am become vile.

12 *Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow, which is done unto me, wherewith the LORD hath afflicted me in the day of his fierce anger.*

13 From above hath he sent fire into my bones, and it prevailed against them: he hath spread a net for my feet, he hath turned me back: he hath made me desolate and faint all the day.

14 The yoke of my transgressions is bound by his hand: they are wretched, and come up upon my neck: he hath made my strength to fall, the LORD hath delivered me into their hands, from whom I am not able to rise up.

And I asked her for some happy news. She just smiled and turned away: There was "no good news". "She just turned away". So hearing no good news the boy sings;

I went down to the sacred store, where I heard the music years before: This "sacred music" is the sacred word of God which he had heard years before at the "sacred store" (The Church). He now wants to hear the good news from God's word. He did not want to hear it before when he was "a bronkin' buck". He did not want to hear it when it was yet possible to turn away God's wrath. But now, it appears to be too late;

But the man there said the music wouldn't play: The "sacred music" that was at the "sacred store" wouldn't play. Because of our sin, God has turned his back on America.

In the streets the children screamed: Lamentations 2:11 reads, "Mine eyes do fail with tears, . . . for the destruction of (America); because the children and the sucklings swoon in the streets of the city. They say to their mothers, where is the corn and the wine? When they swooned as the wounded in the streets of the city, when their soul was poured out into their mothers' bosom". (Verse 19) "lift up thy hands toward him for the life of thy young children, that faint for hunger in the top of every street."

The lovers cried and the poets dreamed. But not a word was spoken: Our "lovers" are identified in Lamentations 1:1-2 as the heathen nations with which she made peace treaties (In violation of God's Law - Deuteronomy 7.) and in verse 19 her "lovers" are her own clergy and politicians. No word of God was spoken because:

The church bells all were broken: At this time, those in control will destroy all Christian Churches. The Communist invaders will outlaw Christianity. Anti-semitism will be a capitol crime. Anyone caught with a Bible will be put to death.

Religious Freedom in USSR

Many American tourists are very gullible. When they visit the Soviet Union, they see only what the Soviets want them to see, and return home with glowing praise for the "freedom" they are brain-washed into believing exists behind the Iron Curtain.

Richard Miholsky and his wife, from Seattle, had quite a different experience to tell. According to the UPI, they were planning to spend 22 days in the Soviet Union, but were denied entry because they were carrying a Russian Bible and a New Testament.

They spent 21 hours in a small room at the Leningrad airport with no food or drink and no place to sleep.

Miholsky said the group they were with was searched and detained because they carried Bibles. Russian customs officials told Miholsky, who had visited Russia before, that he should know Bibles are "contraband."

15 The LORD hath trodden under foot all my mighty men in the midst of me; he hath called an assembly against me to crush my young men: the LORD hath trodden the virgin, the daughter of Judah, as in a winepress.

16 For these things I weep; mine eye, mine eye runneth down with water, because the comforter that should relieve my soul is far from me: my children are desolate, because the enemy prevailed.

17 Zion spreadeth forth her hands, and there is none to comfort her: the LORD hath commanded concerning Jacob, that his adversaries should be round about him: Jerusalem is as a menstruous woman among them.

18 ¶The LORD is righteous; for I have rebelled against his commandment: hear, I pray you, all people, and behold my sorrow: my virgins and my young men are gone into captivity.

19 I called for my lovers, but they deceived me: my priests and mine elders gave up the ghost in the city, while they sought their meat to relieve their souls.

20 Behold, O LORD; for I am in distress: my bowels are troubled; mine heart is turned within me; for I have grievously rebelled: abroad the sword bereaveth, at home there is as death.

21 They have heard that I sigh: there is none to comfort me: all mine enemies have heard of my trouble; they are glad that thou hast done it; thou wilt bring the day that thou hast called, and they shall be like unto me.

22 Let all their wickedness come before thee; and do unto them, as thou hast done unto me for all my transgressions: for my sighs are many, and my heart is faint.

2 HOW hath the Lord covered the daughter of Zion with a cloud in his anger, and cast down from heaven unto the earth the beauty of Israel, and remembered not his footstool in the day of his anger!

2 The Lord hath swallowed up all the habitations of Jacob, and hath not pitied; he hath thrown down in his wrath the strong holds of the daughter of Judah; he hath brought them down to the ground: he hath polluted the kingdom and the princes thereof.

3 He hath cut off in his fierce anger all the horn of Israel: he hath drawn back his right hand from before the enemy, and he burned against Jacob like a flaming fire, which devoureth round about.

4 He hath bent his bow like an enemy; he stood with his right hand as an adversary, and slew all that were pleasant to the eye in the tabernacle of the daughter of Zion: he poured out his fury like fire.

5 The Lord was as an enemy: he hath swallowed up Israel, he hath swallowed up all her palaces: he hath destroyed his strong holds, and hath increased in the daughter of Judah mourning and lamentation.

6 And he hath violently taken away his tabernacle, as if it were of a garden: he hath destroyed his places of the assembly: the LORD hath caused the solemn feasts and sabbaths to be forgotten in Zion, and hath despised in the indignation of his anger the king and the priest.

7 The Lord hath cast off his altar, he hath abhorred his sanctuary, he hath given up into the hand of the enemy the walls of her palaces; they have made a noise in the house of the LORD, as in the day of a solemn feast.

8 The LORD hath purposed to destroy the wall of the daughter of Zion: he hath stretched out a line, he hath not withdrawn his hand from destroying: therefore he made the rampart and the wall to lament; they languished together.

9 Her gates are sunk into the ground; he hath destroyed and broken her bars: her king and her princes are among the Gentiles: the law is no more; her prophets also find no vision from the LORD.

10 The elders of the daughter of Zion sit upon the ground, and keep silence: they have cast up dust upon their heads; they have girded themselves with sackcloth: the virgins of Jerusalem hang down their heads to the ground.

11 Mine eyes do fail with tears, my bowels are troubled, my liver is poured upon the earth, for the destruction of the daughter of my people; because the children and the sucklings swoon in the streets of the city.

12 They say to their mothers, Where is corn and wine? when they swooned as the wounded in the streets of the city, when their soul was poured out into their mothers' bosom.

13 What thing shall I take to witness for thee? what thing shall I liken to thee, O daughter of Jerusalem? what shall I equal to thee, that I may comfort thee, O virgin daughter of Zion? for thy breach is great like the sea: who can heal thee?

14 Thy prophets have seen vain and foolish things for thee: and they have not discovered thine iniquity, to turn away thy captivity; but have seen for thee false burdens and causes of banishment.

15 All that pass by clap their hands at thee; they hiss and wag their head at the daughter of Jerusalem, saying, Is this the city that men call The perfection of beauty, The joy of the whole earth?

And the three men I admire the most, Father, Son and the Holy Ghost: The word symbol for the Christian God is "the Father, Son and Holy Ghost".

They caught the last train for the coast: As a result of our sin, God has turned his back on us. Deuteronomy 28:47, "Because thou servest not the Lord thy God with joyfulness, and with gladness of heart, for the abundance of all things" (we in America still have a God given abundance of all things) Verse 48, "Therefore, shalt thou serve thine enemies which the Lord shall send against thee, in hunger, and in thirst, and in nakedness, and in want of all things: and He shall put a yoke of iron upon thy neck, until He hath destroyed thee. Verse 49 The Lord shall bring a nation against thee from far, from the end of the earth, as swift as the eagle flyeth; a nation whose tongue thou shalt not understand". Therefore;

The day the music died. And, they were signin': "They", the Father, Son and Holy Ghost, were also singing;

Bye Bye Miss American Pie.
Drove my Chevy to the levee.
But the levee was dry.
Those good-ole-boys were drinking

Whiskey and rye, singing
This'll be the day that I die,
This'll be the day that I die."

American Pie, a most unusual song, is it God's song?

"The Song of Moses and American Pie tell the exact same story. We have reproduced the record's label. Look at the record label for American Pie. Notice the words, "Yahweh Tunes Inc." "Yahweh" is the Hebrew name for God. So, on the label, American Pie gives legal notice claiming that it is also God's song. Whether or not it is actually God's song may be debated, but the facts are, that legal notice was put there on purpose by someone for some reason.

Look again at the record label. You will also see that the song was published by Mayday Music, Inc. "Mayday" is an international distress signal or cry for help. Does American Pie predict a time when we will pray to God, "Mayday! Mayday! Mayday!" like the radio room of a sinking ship at sea? Hosea 5 has the answer. You should read the whole chapter. Remember in verse 3 of American Pie, after rejecting our "Rock", for ten years we have been on our own. Hosea 5:15 puts it this way, "I will go and return to My place, (you're on your own) till they acknowledge their offence, and seek My face: in their affliction they will seek me early."



THE GOOD NEWS

The song American Pie leaves America in a hopeless state and the anti-Christ forces in total victory. Deuteronomy 31:16-17 also mentions this helpless state of affairs, "...and this people will rise up, and go a whoring after the gods of strangers, . . and they will forsake Me. Then My anger shall be kindled against them in that day. And I will foraske them, and I will hide my face from them. . . And so that they will say in that day, Are not these evils come upon us, becasue our God is not among us." (The Father Son and the Holy Ghost, they caught the last train for the coast.) Verse 29 of Deuteronomy 31 identifies this time as "the latter days".

DEUTERONOMY 31

29 For I know that after my death ye will utterly corrupt *yourselves*, and turn aside from the way which I have commanded you; and evil will befall you in the latter days; because ye will do evil in the sight of the LORD, to provoke him to anger through the work of your hands.

But, notice two things. (1) American Pie has six verses and seven choruses. Is one verse missing? (2) Whereas American Pie ends in hopeless dispair, the song of Moses ends in "rejoice all ye nations, with His people; for He will avenge the blood of His servants, and will render vengeance to His advisaries, and will be merciful to His land and His people."

Many churches have Pastors in search of sheep to shepherd. The Committee is more like a General in search of an Army. The Committee is helping to raise up and prepare up "the marching band that refused to yield". Now that you have completed the Bible Law Course, won't you please stay with us and help us raise up others. Join the "marching band that refused to yield". Your monthly or weekly contribution will help us place more ads, distribute more flyers, send out more free sample Bible Lessons. Onward Christian soldiers.



If you have been reading the verses quoted in your Bible, you may have noticed two things;

- (1) That God was in full command at all times.
- (2) He will save us and punish the wicked.

American Pie has six verses of bad news. But, because there are six verses and seven choruses, we suspect one missing verse of good news. The Song of Moses has ten verses. While God's word is always true and applicable to His people in all ages, Moses' song is for these "latter days". Not 3,000 years ago. Not the Middle Ages. Not the Dark Ages of Europe. The song is for "the latter days", specifically to His people in America. Therefore, the ten verses of The Song of Moses could be entitled:

1. The Introduction.
2. America's Christian beginnings and our subsequent revolt from God.
3. How God pitied His people and helped us grow from a handful of colonists in a hostile wilderness into a mighty, prosperous and powerful nation of millions.
4. How God prospered America, and once prosperous, our ungrateful wickedness.
5. How God sorrowed over America's Sins.
6. God's punishment for our conduct.
7. God's grief that Americans are too blind to see why we are in trouble.
8. America will repent and God will redeem His people.
9. God is America's only refuge and our true helper.
10. God will provide salvation and freedom, not just His people, but all nations.

STANZA VIII.

God will redress His repentant
People.

Then the LORD will redress His
People;—

For His servants He deeply grieves,
When He sees their power depart-
ing,

37 And fail, and fade, and decay.
Then He asks, "Where now are
their godlings?"

38 The powers upon whom they
trust,—
Who ate the fat of their offerings,
And drank up the draughts of their
wine?

39 Can they now arise and help you?
Can they now be your hope?

STANZA IX.

God is our only Refuge, our true
Helper.

Look! I only Myself am THAT!
And there is no GOD but Me,—
I am the TRUTH and the LIFE,—
I wound, and I can restore,
And none can tear from My
hand!

So I lift up My hand to the heavens, 40
And declare, as for ever I live,
I will flash My sword as the light- 41
ning,

And Justice stands on My right!
I will put distress upon tyrants,
And repayment upon My foes!
My darts will be drunk with their 42
blood,

And My sword will devour their
flesh;
Drink the blood of the slain and
captives,
And the chiefs who lead on My
toes!

STANZA X.

God promises Salvation and Free-
dom to the Heathen and His
People.

You Heathen, rejoice with His 43
People!

For He raises the blood of His saints,
And upon their oppressors does
justice,
And the land of His People pro-
tects.¹



36 For the LORD shall judge his people, and
repent himself for his servants, when he seeth
that *their* power is gone, and *there is none* shut
up, or left.

37 And he shall say, *Where are their gods,*
their rock in whom they trusted,

38 Which did eat the fat of their sacrifices,
and drank the wine of their drink offerings? let
them rise up and help you, and be your protec-
tion.

39 See now that I, *even I, am he,* and *there is*
no god with me: I kill, and I make alive; I wound,
and I heal: *neither is there any that can deliver*
out of my hand.

40 For I lift up my hand to heaven, and say, I
live for ever.

41 If I whet my glittering sword, and mine
hand take hold on judgment; I will render ven-
geance to mine enemies, and will reward them
that hate me.

42 I will make mine arrows drunk with blood,
and my sword shall devour flesh; and *that* with
the blood of the slain and of the captives, from
the beginning of revenges upon the enemy.

43 Rejoice, O ye nations, *with his people:* for
he will avenge the blood of his servants, and will
render vengeance to his adversaries, and will be
merciful unto his land, and to his people.

44 ¶ And Moses came and spake all the words
of this song in the ears of the people, he, and Ho-
she'a the son of Nun.

45 And Moses made an end of speaking all
these words to all Israel:

46 And he said unto them, Set your hearts
unto all the words which I testify among you this
day, which ye shall command your children to
observe to do, all the words of this law.

47 For it is not a vain thing for you; because it
is your life: and through this thing ye shall pro-
long your days in the land, whither ye go over
Jordan to possess it.

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* America's Funeral Hymn * The Song of Moses * The Song American Pie * And Armageddon *

"Bye-Bye-Miss American Pie
Drove My Chevy to the Levee,
But the Levee was dry
Those Good-Ole-Boys were drinking
Whiskey and rye, singing
This'll be the day that I die,
This'll be the day that I die."

In the Bible, God told Moses in Duet.31:16, "This people will rise up, and go a whoring after the gods of the strangers of the land." God said, "Now therefore, write ye this song and teach it to the descendants of Israel" (Verse 19) -----"And it shall come to pass, when many evils, and troubles are befallen them, this *song* will testify against them as a witness (Verse 21) --- And evil will befall them in the latter days" (Verse 29).

Notice in this prophecy, that God did not say, a prophet would testify against them, He did not say, that the handwriting would be on the wall, He said that a *song* would testify, against the descendants of Israel, "in the latter days."

The song that God told Moses to write is recorded in Duet.32, and is commonly known as The Song of Moses.

American Pie, and The Song of Moses are sung in word symbols. American Pie sings about the last decisive struggle between Christian America, and all the heathen armies of the world, who are now being gathered on our doorstep, in Central America. This final conflict is called The Battle of Armageddon, and The Dark Day of the Lord. This song, and The Song of Moses, is addressed to America.

American Pie is a detailed prophecy of America's future, and a funeral hymn about America's death. America's future is deception, war, famine and death. It foretells nuclear terrorism, phony peace talks, America's ultimate disarmament and her future invasion, which will surely come. It says that Satan will laugh, and that God will turn his back on America, "In That Day."---

---It is a warning of God's judgement upon a wicked and depraved America. These prophecies of American Pie will surely come to pass, for it is written in God's Word.

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